Mahora-Manga presents

School Rumble

Project Staff
Editor: aka_little_dragon
Translator: TenRou
Proofreader: gringe
QC: Panda Boy

Forum:
http://s7.invisionfree.com/Mahora_Manga/

School Rumble

スクールランブル

小林尽

Vol. 8

Shonen Magazine Comics

KCM 3505

KC MAGAZINE

School Rumble

スクールランブル

Vol. 8

小林尽

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School Rumble

Volume Eight

Shonen Magazine Comics

絶賛好評発売中

KC 小林尽 作品

School Rumble 1～

以下続刊

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Hiroshi Yamaji (smack)

2005 3
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Presented by

Jin Kobayashi

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School Rumble

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忘れず観てね★

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「School Rumble」

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TVQ九州放送・テレビせとうち・BS JAPAN

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講談社

アニメ「スクールランブル」

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好評発売中!

3月25日発売予定!

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[毎回特典(映像)] 「小清水亜美×塚本天満」インタビュー(vol.1) 「能登麻美子×塚本八雲」(vol.2) 「堀江由衣×沢近愛理」(vol.3)など 充実コンテンツ!

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School Rumble 8

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School Rumble 8

スクールランブル

小林尽（こばやしじん）

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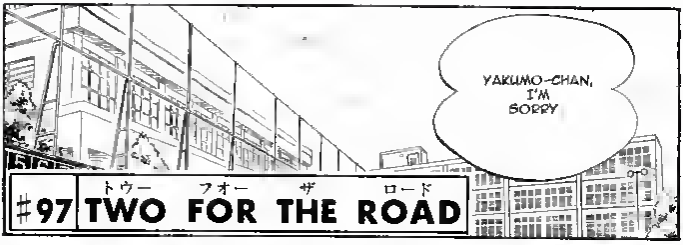


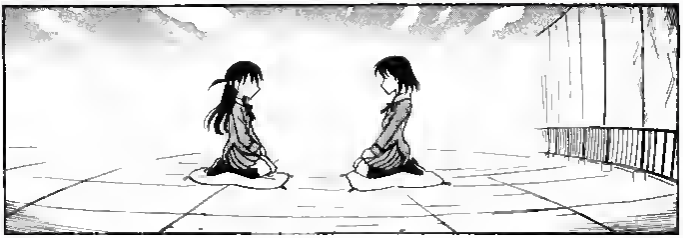
#97 トゥー フォー ザ ロード TWO FOR THE ROAD

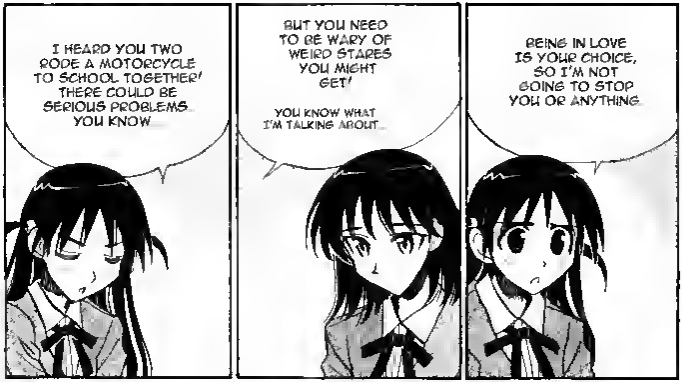
Yakumo is... squirming.

★This story is fictional Any similarities to actual people or organizations are coincidence

IMOUTO-SAN, PLEASE COME TO THE ROOF-TOP DURING AFTERNOON RECESS...
2-C
I'VE EVEN GOT A THANK YOU PRESENT READY
I WONDER IF SHE'LL LIKE IT...
BECAUSE OF MY CHILDISHNESS, I MADE A GIRL WORK ALL NIGHT EVEN THOUGH SHE DIDN'T WANT TO... I NEED TO THANK HER NO MATTER WHAT I ALSO NEED TO APOLOGIZE!
I HAVE TO USE THIS CHANCE TO TELL HER THAT IT WAS JUST A MISUNDERSTANDING AND THAT I WASN'T GOING OUT WITH HER LITTLE SISTER
I STILL CAN'T FIND A CHANCE
AND I STILL HAVE TO EXPLAIN THE WHOLE THING TO TENMA-CHAN
AH... SO CAREFREE...
STUDENTS NOWADAYS
AH! DON'T REMIND ME!
MY HEAD HURTS!
HOW WAS YOUR SCORE ON THE MID-TERM?

The cushions are being borrowed from the Tea Club.




I HEARD YOU TWO RODE A MOTORCYCLE TO SCHOOL TOGETHER! THERE COULD BE SERIOUS PROBLEMS, YOU KNOW...
BUT YOU NEED TO BE WARY OF WEIRD STARES YOU MIGHT GET!
YOU KNOW WHAT I'M TALKING ABOUT...
BEING IN LOVE IS YOUR CHOICE, SO I'M NOT GOING TO STOP YOU OR ANYTHING.

THE WAY YOU'RE ACTING, MEN WILL BEGIN TO THINK YOU LOOK LIKE THE KIND OF GIRL THAT WILL DO ANYTHING THEY SAY!
SO YOU HAVE TO BE CAREFUL!
COUGH YAKUMO, DON'T YOU THINK YOU'RE BEING A LITTLE TOO KIND... OR, TO PUT IT SIMPLY, TOO DEFENSELESS?
MEN WILL TAKE ADVANTAGE OF YOU!
I'VE NEVER GONE TO SCHOOL WITH A BOY I'VE BEEN IN LOVE WITH BEFORE, SO I ENVY YOU.
NO, THAT'S NOT WHAT I MEANT!

YOU'LL HAVE TO LET HIM KNOW YOU'RE NOT THAT KIND OF GIRL!
REMEMBER! IF HARIMA-KUN BECOMES MORE LIKE A MONKEY...
I'M SORRY...
HOLD UP, TSUKA MOTO -CHAN!
*BAN

The manga-drawing monkey has charged in!

HARIMA!?
HARIMA-SAN...
WAH! BANANAS
YAY!!
!!
FOR MY GRATITUDE. THIS
HARIMA-KUN, THIS HAS NOTHING TO DO WITH YOU! MIND YOUR OWN BUSINESS!
THIS IS BETWEEN ME AND YAKUMO!
I'VE HEARD EVERYTHING... THIS IS MY BUSINESS!
BUT....
DON'T WORRY!!
BUT... DON'T THINK I'VE FORGOTTEN WHAT HAPPENED JUST BECAUSE YOU GAVE THIS TO ME!
もぞもぞ
THAT WASN'T MY INTENTION I KNOW YOU CARE ABOUT YOUR LITTLE SISTER A LOT!

Hurry up and give him back the bananas.

BECAUSE THAT DAY.. SHE ONLY STAYED AT MY HOUSE!
DON'T WORRY TSUKAMOTO-CHAN!
I THOUGHT YOU GUYS WERE ONLY EATING OUT TOGETHER OR RIDING A MOTORCYCLE TOGETHER AT MOST!
NO... THAT'S NOT IT! ACTUALLY, THAT'S NOT REALLY MY HOUSE...!
HOW CAN I NOT WORRY!?
EH EH EH !!? SHE STAYED OVER AT YOUR HOUSE!?
!?
WE DIDN'T DO ANYTHING SUSPICIOUS!
IT'S TRUE! OSAKABE-SENSEI WAS THERE TOO!
WE'VE JUST BEEN STUDYING!
YES! IT'S TRUE!
TSUKA MOTO -CHAN!
PLEASE BELIEVE ME!
YES.. THAT'S RIGHT! WE WERE AT OSAKABE -SENSEI'S HOUSE!
ITOKO-SENSEI'S HOUSE
!?
HOW SUSPICIOUS!

She was at home, but she was eavesdropping behind the door.

LOOK INTO MY EYES! DO YOU THINK... THESE EYES ARE THE EYES OF A LIAR?
TEN... TENMA -CHAN... SHE'S JUST TOO CUTE...!
BUT... PLEASE BELIEVE ME!! YOUR LITTLE SISTER DIDN'T BETRAY YOU!
AH HH HH HH !!!
LOOK! YOU'RE SWEATING!
DAMN IT!

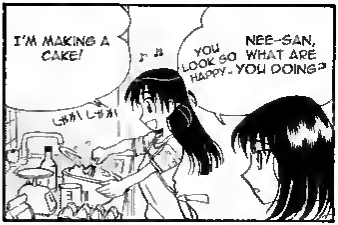
Harima hasn't interacted so closely withTenma for a long time.

OK, THEN!
I BELIEVE YOU!
THE REASON I'M ANGRY IS THAT...
YAKUMO LIED TO ME... THAT REALLY SHOCKED ME
YAKUMO IS MY ONLY LITTLE SISTER...

YES! I WILL DEFINITELY MAKE HER HAPPY!!
WELL SHALL WE GO SUKE-SAN KAKU-SAN
OK, NOW I UNDERSTAND THE SITUATION COMPLETELY
FROM NOW ON, YOU TWO HAVE TO LIVE HAPPILY EVER AFTER!
HO-HO-HO
NO! THAT'S NOT WHAT I WANTED TO SAY...!!
I WILL COUNT ON YOU TO TAKE GOOD CARE OF YAKUMO FROM NOW ON!!
WELL SAID, HARIMA -KUN!!
HARIMA -SAN
AH
!!
HOW DID IT TURN OUT LIKE THIS
!!
HOW
I CAN REALLY COME OVER? NO, YOU'VE GOT IT ALL WRONG
NEE... NEE-SAN
COME OVER TO HANG OUT IF YOU HAVE TIME!
BROTHER -IN -LAW!!

97 ..... Fin.

A new triangle relationship has formed by a misunderstanding?



#98 THE BIRTHDAY PARTY (ザ バースデイ パーティー)

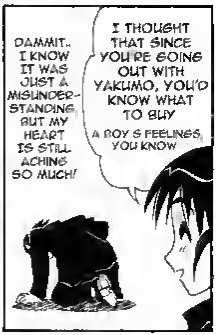
It appears that she did her best.

*HAPPY BIRTHDAY KARASUMA-KUN
I.. I THINK MAYBE YOU SHOULD BUY A PRESENT FOR KARASUMA-SENPAI INSTEAD..
THAT...
NEE.. NEE-SAN...
BUT I DON'T REALLY KNOW WHAT BOYS LIKE...
AND KARASUMA-KUN IS A LITTLE STRANGE...
TOMORROW..
COULD YOU COME SHOPPING WITH ME TOMORROW, PLEASE?
HELLO? SORRY FOR CALLING YOU SO SUDDENLY I GOT YOUR TELEPHONE NUMBER FROM YAKUMO...
HELLO?
NEE.. NEE-SAN!

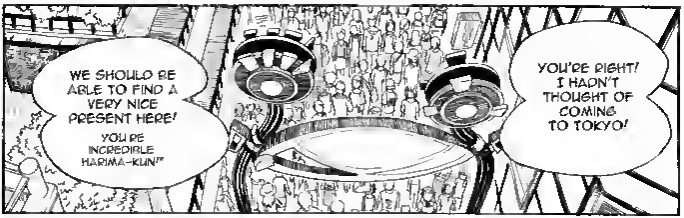
Looks like he is extremely happy.

THIS... AM I DREAMING...?
IN FRONT OF YAGAMI STATION
TODAY, I'LL DEFINITELY SUCCEED!
TENMA-CHAN ACTUALLY ASKED ME OUT!
I'VE GOTTA KEEP MY COOL, NO MATTER WHAT!
HARIMA-KUN! SORRY FOR MAKING YOU WAIT!
OH MY ANGEL HAS COME !!!
THE "MY" WAS ALREADY IN ENGLISH
I AM SO TOUCHED !!!
I JUST GOT HERE!
THROUGHOUT HARIMA'S LIFE, THIS HAS ALWAYS BEEN ONE OF THE TOP EIGHT THINGS HE HAS WANTED TO SAY.
HA-HA-HA-HA-HA
NO, NOT REALLY
I'M SORRY HAVE YOU BEEN WAITING FOR VERY LONG?

I.. I HAVE SOMETHING I'VE BEEN WANTING TO TELL YOU FOR A WHILE NOW THE RELATIONSHIP BETWEEN YOUR SISTER AND ME IS A BIG MISUNDER


DAMMIT.. I KNOW IT WAS JUST A MISUNDER-STANDING, BUT MY HEART IS STILL ACHING SO MUCH!
I THOUGHT THAT SINCE YOU'RE GOING OUT WITH YAKUMO, YOU'D KNOW WHAT TO BUY A BOY'S FEELINGS, YOU KNOW

It needs to be made clear that Tenma likes Karasuma.

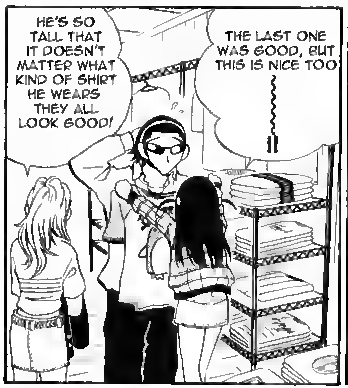

WE SHOULD BE ABLE TO FIND A VERY NICE PRESENT HERE!
YOU'RE INCREDIBLE HARIMA-KUN!"
YOU'RE RIGHT! I HADN'T THOUGHT OF COMING TO TOKYO!

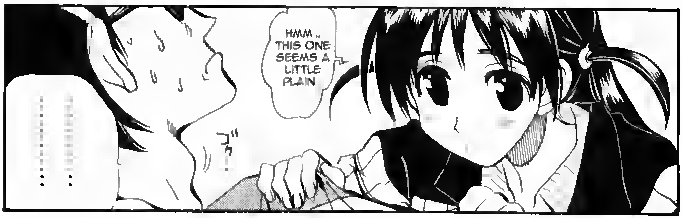
It also needs to be made clear that Harima Kenji likes Tenma.

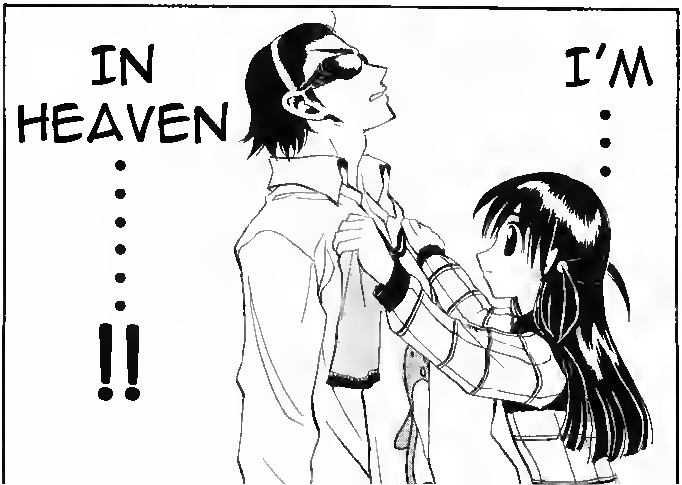
'NOTE: BEKO-CHAN IS A BRAND OF POWDERED MILK IN JAPAN.
I WAS JUST SAYING THAT THE OLD LADY IN THAT STORE IS CUTE.
WHO DID YOU SAY WAS CUTE JUST NOW?
OH
WAH! BEKO-CHAN
I'VE NEVER SEEN IT IN REAL LIFE BEFORE!
JUST RELAX! YOU'RE THE CUTEST GIRL I KNOW!
JUST
THIS GIRL IS SUCH A BLOCK-HEAD!
I'M IN HIGH-SCHOOL FOR CRYING OUT LOUD!
WHY THE HELL AM I TALKING ABOUT OLD LADIES IN FRONT OF THE GIRL I LIKE!?
OF COURSE! SO THAT'S WHY WE CAME HERE!
INCREDIBLE!
I THINK... CLOTHING MAYBE?
UH ABOUT THAT...
HAPIMA-KUN, WHAT KIND OF PRESENT DO YOU THINK I SHOULD BUY?

– 18 – The fact that these two are idiots also needs to be made clear.

This is Heaven.







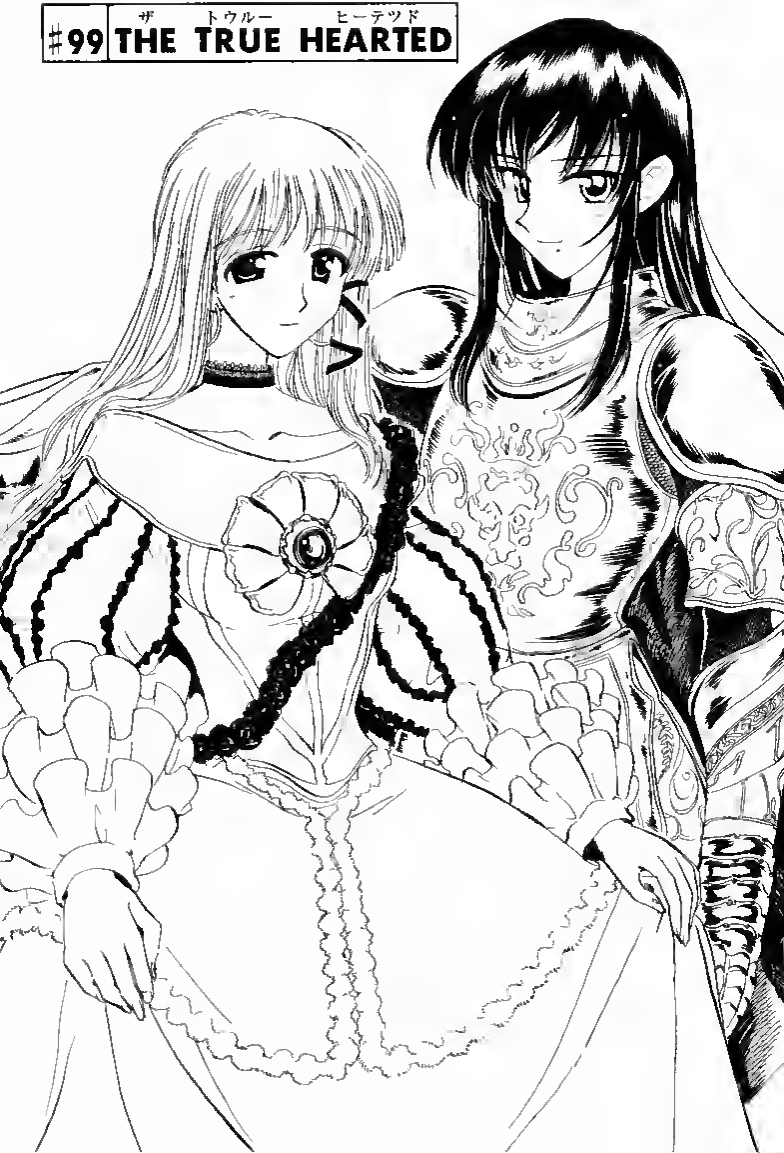
HM?
HARIMA-KUN!
WE LOOK LIKE A COUPLE ON A DATE!
DO... DO YOU THINK SO TOO..?
DOES THIS MEAN THERE'S NOTHING BAD IN STORE FOR ME?
NOW'S YOUR CHANCE! TELL HER YOUR TRUE FEELINGS, THE FEELINGS BURIED DEEP WITHIN YOUR HEART, HARIMA KENJI!
TSU.. TSUKAMOTO! ACTUALLY.....
NOPE, HE'S NOT
IS HE YOUR BOY-FRIEND? HE'S SO COOL!
UMM.. IS HE YOUR FRIEND THEN?
NOPE, HE'S MY LITTLE SISTER'S BOYFRIEND
I'M.....
IN HELL.....!!

REALITY AND MY FANTASIES ARE TOTALLY DIFFERENT...
IT'S IMPOSSIBLE FOR HER TO FALL IN LOVE WITH ME...
THAT'S RIGHT TENMA-CHAN LIKES KARASUMA...
THEN
ALL THE CLOTHES IN THIS STORE SUCK!
カラン
.....
WHAT ARE WE GOING TO BUY?
I DION'T THINK THOSE CLOTHES WERE ALL THAT BAD...
TENMA-CHAN... I WILL FIGHT AGAINST REALITY FOR YOUR SAKE!
THAT'S RIGHT... I CAN'T KEEP TRYING TO ESCAPE REALITY WITH MY FANTASIES...
LOOK !!
THE ULTIMATE PRESENT WOULD BE THAT THING!
OK! I SHALL TELL YOU, THEN!

Who would want something like this…

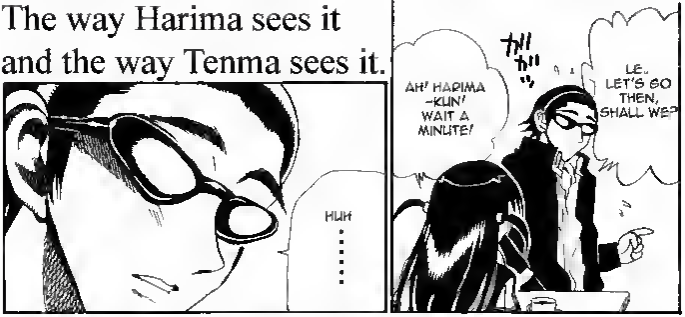
98 ・・・・・・・・・・ Fin。

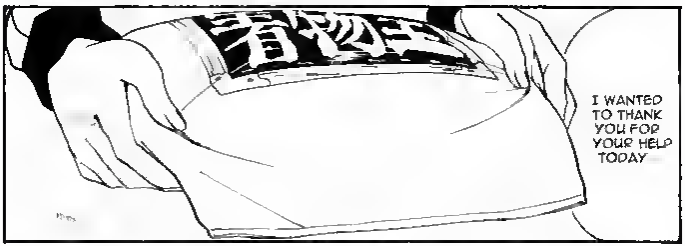
#99 THE TRUE HEARTED
ザ トゥルー ヒーテッド



THANK YOU VERY MUCH, HARIMA-KUN
WE BOUGHT A VERY NICE GIFT!
I MADE THE RIGHT CHOICE IN ASKING YOU TO HELP ME BUY THIS PRESENT!
KARASUMA-KUN WILL BE OVERJOYED!
HE'LL DEFINITELY LOVE THIS BEAR!
I'M SORRY, TENMA-CHAN... I DON'T THINK THERE'S ANYONE WHO WOULD LOVE THAT THING...
BUT IT'S ONLY NATURAL FOR ME TO DO WHAT'S WRONG!
ズキ…

The way Harima sees it and the way Tenma sees it.



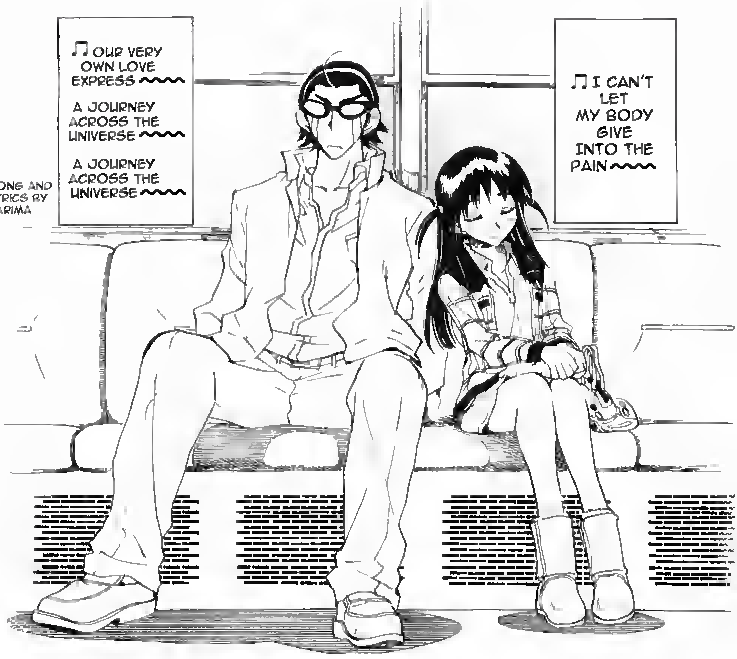


DION'T WE ALREADY BUY A PRESENT?
HARIMA-KUN, WHAT'S WRONG...?
WHAT DO YOU MEAN?
I WAS WRONG...
I'M SORRY, TSUKAMOTO-CHAN
IT'S THE THOUGHT THAT COUNTS!
IT DOESN'T MATTER WHAT YOU CHOOSE TO GIVE HIM
I THINK IT WOULD BE BETTER IF YOU'RE THE ONE WHO PICKS IT OUT.
THAT'S WHAT I'M SAYING! I'M DEFINITELY NOT WRONG ABOUT HIS!
IF HE'S NOT SATISFIED WITH IT, THEN I'LL BEAT THE SHIT OUT OF HIM!
AHH! THAT WOULD BE THE GREATEST PRESENT EVER!
REALLY? THEN DOES THAT MEAN... IT'S OK TO MAKE SOMETHING FOR HIM?
EVEN IF I'M NOT GOOD AT IT?
The part of me that loves you is telling you this!

...I DIDN'T KNOW YOU THOUGHT ABOUT LOVE THIS SERIOUSLY, HARIMA-KUN!
I'M SURPRISED!
THAT'S NOT IT!! YOU... (AH! DAMMIT!)
ME? WHAT?
YOU... YOU'RE STUPID!
!!
?...
EH
YOU'RE SO MEAN
ARGH! THAT REALLY WAS MEAN OF ME!
HOW COULD I SAY THAT TO THE GIRL I LOVE?
YAKUMO WILL DEFINITELY BE VERY HAPPY WITH YOU!
...THANK YOU VERY MUCH FOR YOUR HARD WORK TODAY
EXCUSE ME, I'D LIKE TO RETURN THIS!
OK!

Tenma still thinks that Harima and Yakumo are going out.

WHAT THE HELL'S WRONG WITH ME TODAY....
I CAN'T BELIEVE I WAS SO STUPID
SIGH
THIS IS IT! THIS IS MY LAST CHANCE! I HAVE TO KEEP MY COOL!
THE GIRL I LOVE IS SITTING RIGHT NEXT TO ME WILL WE PART WITHOUT ME DOING ANYTHING ...?
EH.....
TSUKAMOTO-CHAN' ACT... ACTUALLY...
ZZ Z


♫ OUR VERY OWN LOVE EXPRESS
A JOURNEY ACROSS THE UNIVERSE
A JOURNEY ACROSS THE UNIVERSE
SONG AND LYRICS BY HARIMA
♫ I CAN'T LET MY BODY GIVE INTO THE PAIN

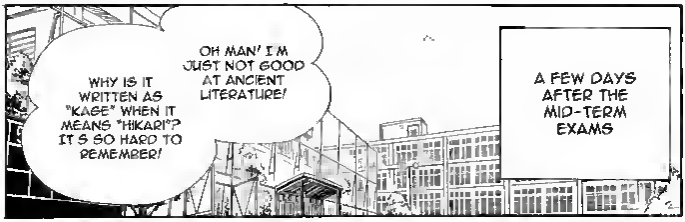
Take Care. #99 ..... Fin.

#100 ジェロジーア GELOSIA

"YOU'VE GOT IT ALL WRONG, NEE-SAN..."

NOTE: ANCIENT LITERATURE IS KANJI AND KANJI ARE CHINESE WORDS

Sawachika Eri, not good at any subjects about Chinese literature because she is from a foreign country.


WHY IS IT WRITTEN AS "KAGE" WHEN IT MEANS "HIKARI"? IT'S SO HARD TO REMEMBER!
OH MAN! I'M JUST NOT GOOD AT ANCIENT LITERATURE!
A FEW DAYS AFTER THE MID-TERM EXAMS

IT'S NOT BAD, I GUESS
YOU LOOK LIKE YOU'D BE GOOD AT SUBJECTS LIKE ANCIENT LITERATURE
WELL, I LIKE IT A LOT!
STOP SPEAKING NONSENSE
JAPANESE SHOULD ONLY SPEAK IN JAPANESE!
REALLY NOW..
EH?
MIKOTO! HOW'S YOUR GRADE?

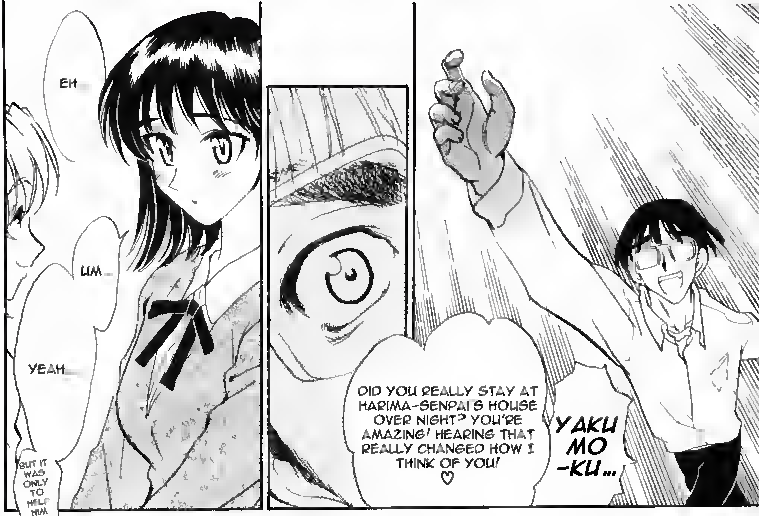
AND HE'S STILL ACTING LIKE THAT...
EH...?
HA HA
HEH... SO THAT FOUR-EYED JACKASS ACTUALLY LOST TO SUOU... THAT GUY IS USUALLY SO CONFIDENT.
JUST FG LOOKS
NO WAY! I'M WAY BETTER THAN HIM AT ANCIENT LITERATURE!
DID HANAI TEACH YOU? IT'S GOOD TO HAVE AN HONOUR STUDENT AS A TUTOR!

IT'S A LIE EE EE EE !!
YOU KNOW HOW HE HAS A CRUSH ON TSUKAMOTO'S LITTLE SISTER? WHEN HE FOUND OUT THAT SHE WAS GOING OUT WITH HARIMA - HE STARTED LOOKING LIKE THAT...
HE'S BEEN LIKE THAT SINCE THE BEGINNING OF MID-TERMS
WHAT HAPPENED TO HIM?
ヒラ..
I KNOW, I KNOW!
HA-HA -HA
TENMA-CHAN JUST MISUNDER-STOOD WHAT WAS GOING ON...
WHO GOT DUMPED!? WHO!?
WHY ARE YOU SIGHING!?
AND YOU TOO HOW COULD YOU JUST GET DUMPED BY HIM LIKE THAT
WHY DON'T YOU JUST TAKE HIM BACK BY FORCE?
HAA (SIGH)

Hanai Haruki, just like a corpse.

YOU WERE ALWAYS HELPING HARIMA-SAN BUT YOU STILL GOT SUCH A GOOD GRADE!
I STILL HAVE TIME TO STUDY....
EVEN THOUGHT IT'S NOT MUCH
わいわい
1-D
YOU'RE INCREDIBLE, YAKUMO!

SFX: HORI (SOUND OF THE DEAD)


EH
UM...
YEAH...
BUT IT WAS ONLY TO HELP HER FINISH A TIME TH NE
DID YOU REALLY STAY AT HARIMA-SENPAI'S HOUSE OVER NIGHT? YOU'RE AMAZING! HEARING THAT REALLY CHANGED HOW I THINK OF YOU! ♡
YAKU MO -KU...

YOU BAST -ARD !!!!

ATTACKING ME OUT OF NOWHERE!? WHAT DO YOU WANT?

WHAT DO YOU WANT, FOUR-EYES?

HEY! HARIMA!

Suou Mikoto and Hanai Haruki are childhood friends.

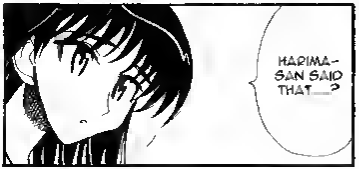
AH ～～～～～～！
I CAN'T JUST SIT BY AND WATCH ANYMORE!
!!
AS LONG AS THEY AGREE TO FIGHT, ISN'T THE PROBLEM SOLVED?
THEY'RE BOTH IDIOTS ANYWAY
DON'T BE SO STUPID! SINCE THE SITUATION HAS GOTTEN THIS EXTREME, WE SHOULD JUST LET THEM DUKE IT OUT!
I DON'T WANT TO BUTT INTO HIS BUSINESS...
BUT I KNOW HOW HE FEELS!
!?
OF COURSE THAT'S IT...
YOU GIRLS... JUST LEAVE IT TO ME
I HAVE A PLAN

#100 · · · · · · · · · · Fin.

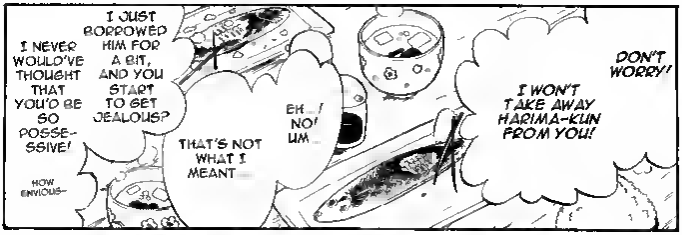
Takamo Akira has launched an attack.

BUT DOESN'T THAT BIKE HAVE ANY SENTIMENTAL VALUE?
IT'S OK, I WANTED A NEW BIKE ANYWAY
HIGE, I WANTED TO PAY YOU BACK FOR THE MOTORCYCLE...
HEH
I'M EVOLVING, AND I'LL BECOME FASTER THAN I EVER WAS BEFORE
I REALIZED THAT KENJI-KUN WAS BECOMING A MAN
AND HE'S PRETTY COOL TOO
WHEN I HEARD HIM SAY THOSE THINGS...
YES! I WIN!
VRROOOM!!!
OF THAT CHILDISH COMPETITION
YOU HAD WITH HIM
HE STILL HASN'T ADMITTED THAT HE GOT BEATEN
.. YOUKO, THAT'S BECAUSE...
HE TRIED HIS BEST TO BEAT YOU

Bonus Manga Part 1



HARIMA-KUN SAID THE RECEIVER WILL BE HAPPIER IF I GIVE A GIFT I MADE MYSELF!
KARASUMA KUN WILL BE HAPPY!
YOU GUYS TAKE THE TIME TO GO OUT, BUT...


I NEVER WOULD'VE THOUGHT THAT YOU'D BE SO POSSE-SSIVE!
NOW ENVIOUS~
I JUST BORROWED HIM FOR A BIT, AND YOU START TO GET JEALOUS?
THAT'S NOT WHAT I MEANT...
EH...! NO! UM...
I WON'T TAKE AWAY HARIMA-KUN FROM YOU!
DON'T WORRY!

#101 TOO HOT TO HANDLE (トゥー ホット トゥ ハンドル)

NOW I DON'T HAVE TO WORRY ABOUT YOU ANYMORE
AND I CAN FINALLY GET A BOYFRIEND OF MY OWN!
I ALWAYS HAD TO WORRY ABOUT YOU!
BUT YOUR ONEE-CHAN IS REALLY HAPPY!
SEE~ SHEESH! YOU CAN'T EVEN EXPLAIN YOURSELF!
ALRIGHTY THEN
I FEEL SO HIGH-SPIRITED
SO THEN! KARASUMA-KUN'S BIRTHDAY IS THE BEST DAY FOR MY CONFESSION!
NO!
IT WON'T MEAN ANYTHING IF I DON'T DO IT MYSELF!
YOU WANT ME TO HELP YOU? NEE-SAN...
SEW SEW SEW
POPULAR
THE MOST POPULAR THINGS FOR BOYS NOWADAYS ARE BEARS!
HARIMA-KUN TOLD ME THAT,
SO I'VE DECIDED TO MAKE A TEDDY-BEAR!

Tsukamoto Tenma, totally mistaken about everything.

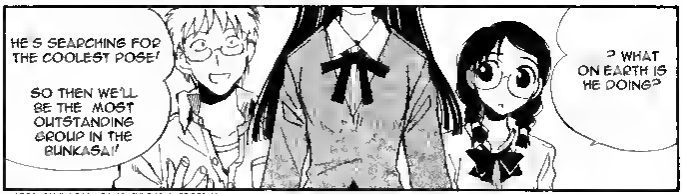
DEAD
NE... NEE-SAN! THAT ! THAT WOULD INCONVENIENCE HIM
I SHOULD ASK FOR HARIMA -KUN'S HELP AGAIN
NEE NEE-SAN...
TEDDY... I'M SORRY...
EVERYBODY! I'M SORRY! I'VE GOT SOMETHING TO DO TODAY!
EH? NOT GOING BACK TO CLASS YET?
キーン コーン カーン
TENMA
LET'S GO !!

It has become a piece of crap.

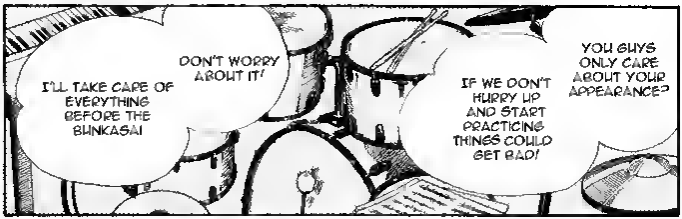
The four-eyed girl's name is Yuuki Tsumugi.

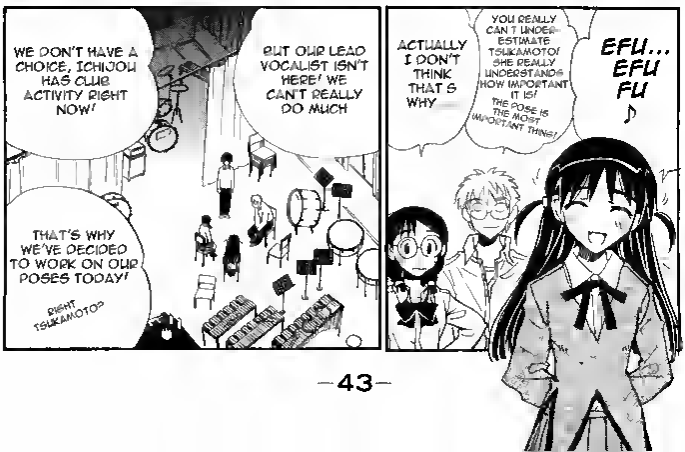
カラ…
OJYAMA SHIMAASU…
OH, THAT'S RIGHT! YUUKI'S BAND HAS PRACTICE TODAY!
DO YOUR VERY BEST!
EHEHE SORRY!
BYE!
Second Music Room
NOTE: USUALLY USED WHEN ONE HAS COME INTO A ROOM AND SAY IT AS "SORRY FOR INTRUDING"
I'M SORRY TSUMUGI-CHAN. I ONLY EVER COME IN TO LISTEN!
I'VE NEVER EVEN HELPED YOU GUYS AT ALL...
HAVING SOMEONE LISTEN TO US PLAY IS A BIG HELP TOO!
IT'S OK, IT'S OK!
AH! TSUKAMOTO-SAN, WELCOME!
OVER HERE, OVER HERE TSUKAMOTO!
MORE COFFEE?
BE CAREFUL YOU DON'T GET A STOMACH-ACHE!
HEY—— WHY ARE YOU SAYING WE'RE NO GOOD?
OUR BAND IS NO GOOD ANYWAY. IF WE'VE GOT SOMEONE TO LISTEN TO US, WE MIGHT BE ABLE TO IMPROVE MORE QUICKLY!
I WANT MORE COFFEE!

Karasuma Ooji, a classmate who Tenma is in love with, this is a basic matter.



NOTE: BUNKASAI MEANS CULTURAL FESTIVAL


I'LL TAKE CARE OF EVERYTHING BEFORE THE BUNKASAI
DON'T WORRY ABOUT IT!
IF WE DON'T HURRY UP AND START PRACTICING THINGS COULD GET BAD!
YOU GUYS ONLY CARE ABOUT YOUR APPEARANCE?

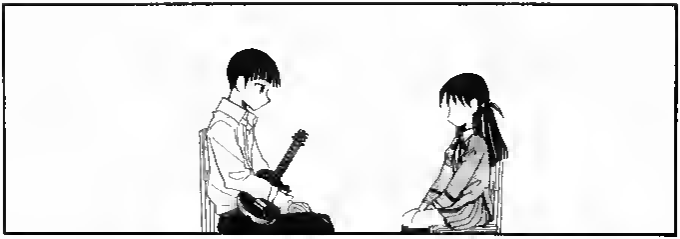

WE DON'T HAVE A CHOICE, ICHIJOU HAS CLUB ACTIVITY RIGHT NOW!
BUT OUR LEAD VOCALIST ISN'T HERE! WE CAN'T REALLY DO MUCH
THAT'S WHY WE'VE DECIDED TO WORK ON OUR POSES TODAY!
RIGHT TSUKAMOTO?
ACTUALLY I DON'T THINK THAT'S WHY
YOU REALLY CAN'T UNDERESTIMATE TSUKAMOTO! SHE REALLY UNDERSTANDS HOW IMPORTANT IT IS! THE POSE IS THE MOST IMPORTANT THING!
EFU... EFU FU ♪

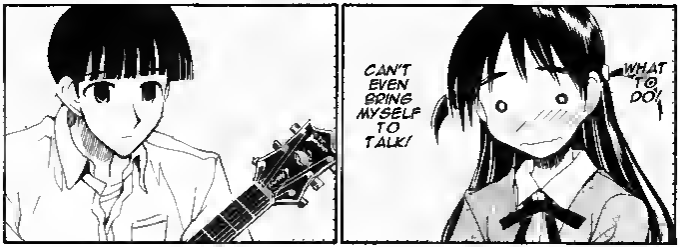
He likes curry... and Kappa too.

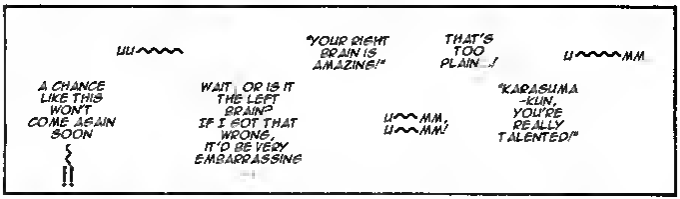
TSUMUGI -CHAN, DO YOU HAVE YOUR POSE READY?
EH!
OK! TURN THE LEG A BIT TO THE ...
UMM~~~ I STILL THINK SOMETHING IT'S MISSING ...
THIS SIDE SHOULD BE LIKE THIS
THE COOLEST POSE! WE'RE SO CLOSE I CAN TASTE IT!
THIS WAS ACTUALLY FUYUKI-KUN'S IDEA,
I JUST GOT DRAGGED ALONG
BUT MAKING A BAND IS SO FUN!
AH! IF ONLY KAREPIN WERE HERE
SINCE PLAYING THE KEYBOARD LOOKS A LITTLE PLAIN
SOME
SOMETHING LIKE THIS?
WHOA
NOT BAD AT ALL!
THAT POSE IT'S SO COOL!
EVERYBODY'S REALLY DOING THEIR BEST!
WELL, SINCE WE'VE PRACTICED SO HARD, WE SHOULDN'T GET ANYTHING WRONG
ACTUALLY I FORCED HER TO ...
BUT I WOULDN'T HAVE THOUGHT SHE'D BE OK WITH IT!
KAREPIN
USED MANY DIRTY TRICKS?
WHEN WE WENT TO KARAOKE EARLIER, SHE REALLY IMPRESSED US!
ICHIJOU IS A VERY GOOD SINGER
I WAS ESPECIALLY SURPRISED BY KARASUMA AND ICHIJOU'S SKILLS!
SO AMAZING!

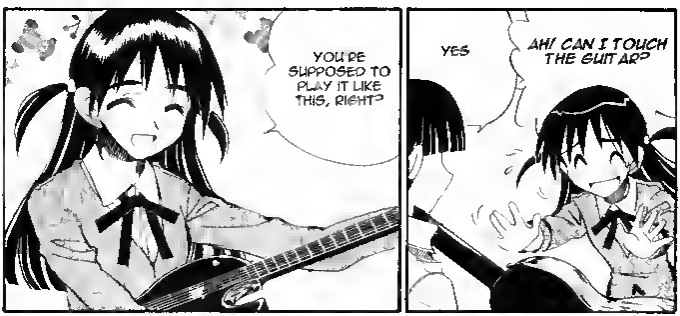
BUT KARASUMA-KUN JUST STARTED RECENTLY RIGHT?
HOW INCREDIBLE!
EH ? SHE SAID SHE HAD TO GO TO A CLUB ACTIVITY SO SHE'LL COME LATER
DIDN'T I ALREADY TELL YOU?
THAT'S RIGHT, WHERE HAS SAGANO GONE OFF TO?
KYAA! ♡ KARASUMA-KUN JUST GOT PRAISED, I FEEL SO HAPPY!
WONDER WHY
EH EH
YOU KEEP AN EYE ON KARASUMA AND HIS PRACTICING!
TSUKA MOTO!
FUYUKI-KUN!
WE SHOULD GO FIND HER!
WE'LL CHEER YOU ON FROM HERE!
EH? EH? WHY?
EVEN IF I'VE GOT TO DO IT FORCEFULLY, I STILL WANT THEM TO BE ALONE!
ESPECIALLY THOSE TWO...
DON'T SAY IT LIKE THAT!
I KNOW EXACTLY WHAT YOU'RE TRYING TO DO
THAT WAS SOMETHING THAT ONLY A JUNIOR HIGH STUDENT WOULD DO, FUYUKI-KUN!

Brain's over-loaded, 500%.

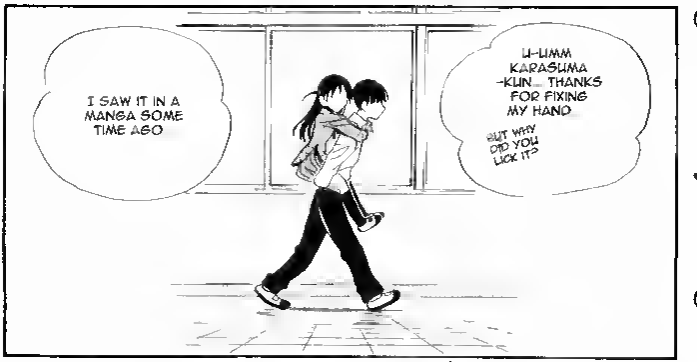








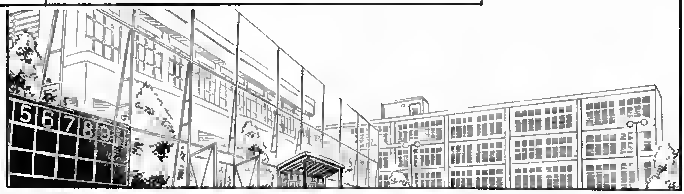
Of course they didn't!

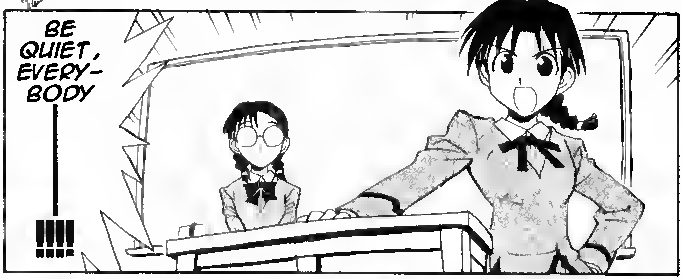


——So, she got a bloody nose again.

#101 ····· Fin。

#102 JOHNNY GOT HIS GUN (ジョニーはガンをとった)





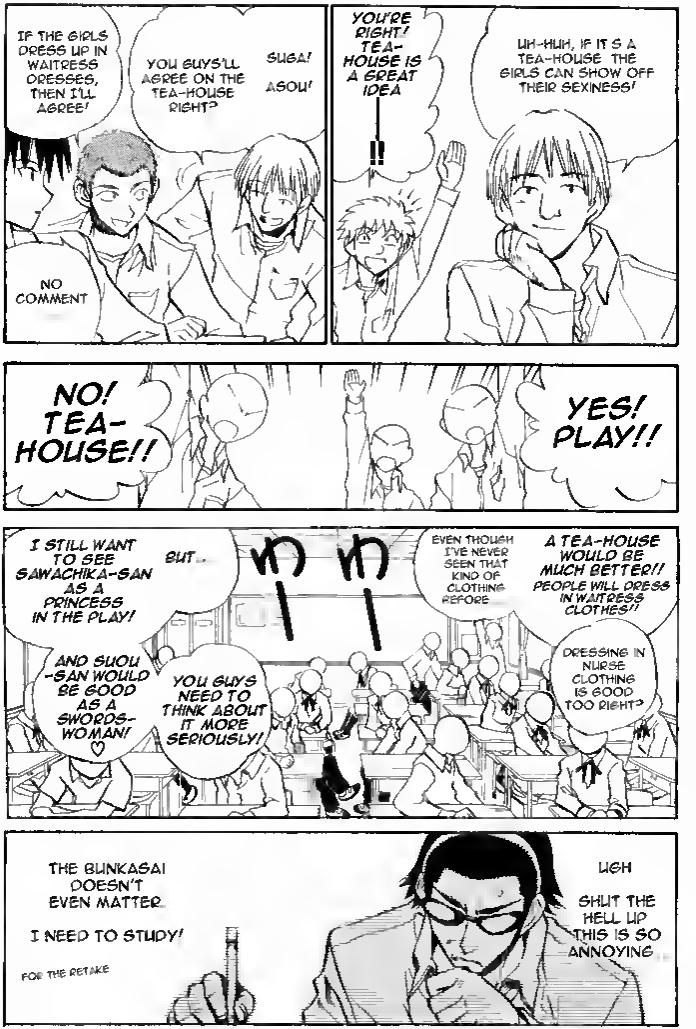
BUNKASAI = CULTURE FESTIVAL

MAI-CHAN CALM DOWN
WHY DO I EVEN BOTHER WITH YOU IDIOTS!
AGGGGH!!
出店
演劇
おばけ屋敷
展示
OUR CLASS IS THE ONLY ONE THAT HASN'T DECIDED ON WHAT TO DO IN THE BUNKASAI YET!
EEEE!
TODAY'S MEETING IS TO DECIDE WHAT WE SHOULD DO, BUT NONE OF YOU ARE LISTENING TO ME!
PLAYING POKER! PLAYING HANAFUDA! READING MANGA! PLAYING VIDEO GAMES! THIS IS A SCHOOL, YOU KNOW!
MMM

IT'S OBVIOUS THAT WE'VE GOT TO DO A PLAY!
THE BUNKASAI MUST HAVE A PLAY!
OH HH!!
IMADORI IS SO SERIOUS!
I'VE EVEN GOT THE SCRIPT READY!
WHAT !?
LET ME SEE!!
I REFUSE.
HUH?! I DID MY BEST TO COME UP WITH THAT!
AND I JUST CAME UP WITH THAT EARLIER!
The Legend of Dojibin
Imadori Kyousuke
Suzu Hikoto
Red Dojibon
Blue Dojibon
Yellow Dojibon
Black Dojibon
Pink Dojibon
NOTE: DOJIBON IS SOMETHING LIKE POWER RANGER
STARING AT ME WON'T CHANGE ANYTHING YOU KNOW!
UM
SAWA CHIKA SAAN
EH? DOESN'T YOUR HOUSE HAVE ANY MAIDS?
I THOUGHT SHE HAD A LOT
I WANT TO DRESS UP IN ONE OF THOSE WAITRESS DRESSES!
AH! WHAT A GOOD IDEA!
WHEN WE TALK ABOUT BUNKASAI, IT ALWAYS MAKES YOU THINK OF TEA-HOUSES RIGHT
IP

Imadori Kyousuke, he's been acting stupid recently.

Harima Kenji, busy preparing for the retake of the test.

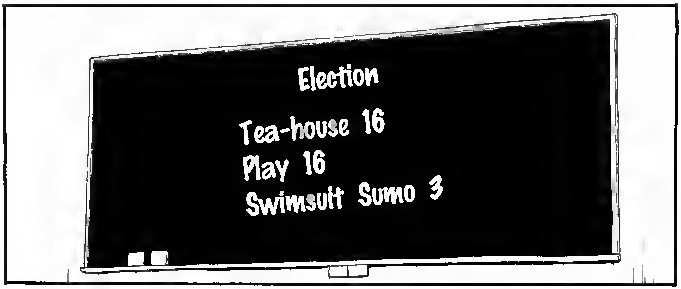

IF THE GIRLS DRESS UP IN WAITRESS DRESSES, THEN I'LL AGREE!
YOU GUYS'LL AGREE ON THE TEA-HOUSE RIGHT?
SUGA!
ASOU!
NO COMMENT
YOU'RE RIGHT! TEA-HOUSE IS A GREAT IDEA
!!
UH-HUH, IF IT'S A TEA-HOUSE THE GIRLS CAN SHOW OFF THEIR SEXINESS!
NO! TEA-HOUSE!!
YES! PLAY!!
I STILL WANT TO SEE SAWACHIKA-SAN AS A PRINCESS IN THE PLAY!
BUT...
AND SUOU-SAN WOULD BE GOOD AS A SWORDS-WOMAN! ♡
YOU GUYS NEED TO THINK ABOUT IT MORE SERIOUSLY!
EVEN THOUGH I'VE NEVER SEEN THAT KIND OF CLOTHING BEFORE
A TEA-HOUSE WOULD BE MUCH BETTER!! PEOPLE WILL DRESS IN WAITRESS CLOTHES!!
DRESSING IN NURSE CLOTHING IS GOOD TOO RIGHT?
THE BUNKASAI DOESN'T EVEN MATTER
I NEED TO STUDY!
FOR THE RETAKE
UGH
SHUT THE HELL UP THIS IS SO ANNOYING

ARRR RRGH !! WE CAN'T DECIDE ON ANY-THING LIKE HIS!!
MA MAI-CHAN
OUR CLASS DOESN'T HAVE ANY UNITY AT ALL
REALLY NOW!
THAT'S BECAUSE WE DON'T HAVE A LEADER
LET'S CONSULT HANAI-KUN
HEY! HANAI
AREN'T YOU THE CLASS-REPRESENTATIVE? THINK OF A SOLUTION!

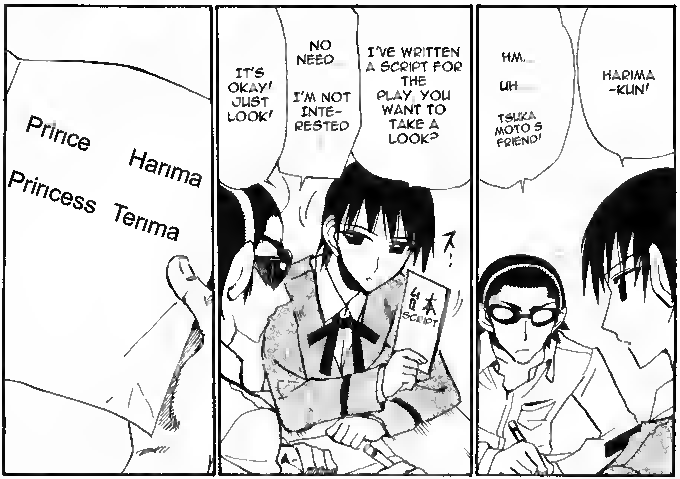
Actually, four-eyes needs to retake the test as well

DIDN'T YOU SAY YOU HAD A PLAN TO REVIVE HANA!?
HEY, TAKANO...
PST
COUNT ON ME IT'LL WORK NICELY!
WHAT!?
WHAT!?
WAIT A MINUTE!
WELL, NOW! WE'LL HAVE AN ELECTION!
TO DECIDE WHETHER WE SHOULD DO THE PLAY OR TEA-HOUSE!!
YO... YOSHIDA YAMA!?
THERE'S NO NEED FOR A PLAY OR TEA-HOUSE!! US THREE...
LET ALL THE GIRLS OF THE WHOLE 2C-CLASS DRESS UP IN SWIMSUITS FOR THE COMPETITION! THE SCHOOL SWIMSUIT IS ACCEPTABLE! BUT OF COURSE BIKINIS WOULD BE THE BEST!
HOW'S THAT SOUND?
WISH TO HAVE A SWIMSUIT SUMO COMPE-TITION!
EH! I REALLY DON'T...

Yoshidayama Jirou, self-proclaimed delinquent.



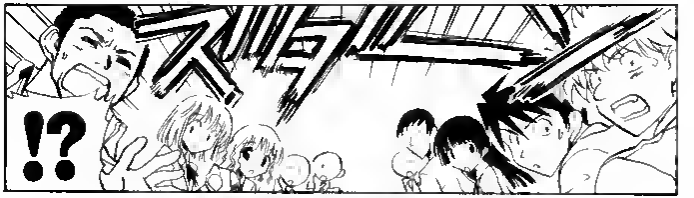
I DON'T REALLY WANT TO DO THAT.....
HEY! IS THERE ANYBODY THAT DIDN'T RAISE THEIR HAND.....?
SUIZO, THE TOTAL NUMBER SWITCH THE NUMBER OF STUDENTS IN THE CLASS! HOW COMES
IT'S A TIE! WE STILL CAN'T DECIDE WHICH ONE WE SHOULD DO!



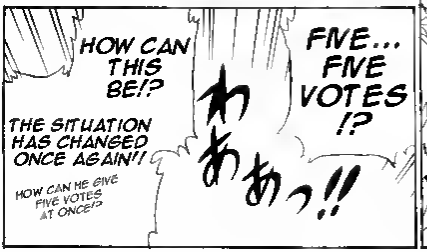
Erotic meeting, no centripetal thought at all.

HARIMA KENJI, WILL GIVE THREE VOTES TO THE PLAY!!!
NOTHING SPECIAL
TAKANO WHAT DID YOU TELL HIM?
WHAT!? GIVING THREE VOTES AT ONCE!
IT'S DECIDED!
BUT WHY THREE VOTES?
ガヤ
ガヤ
WE'RE DOING THE PLAY!
WHY DID YOU HAVE TO PROVOKE HARIMA?
I'M NOT FINISHED YET

The test isn't important anymore.

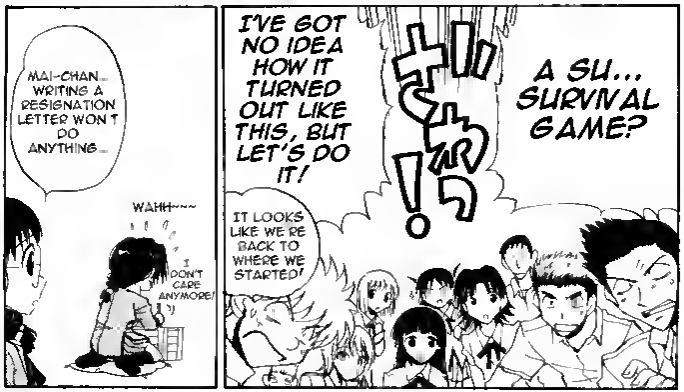


I also think it isn't important anymore.



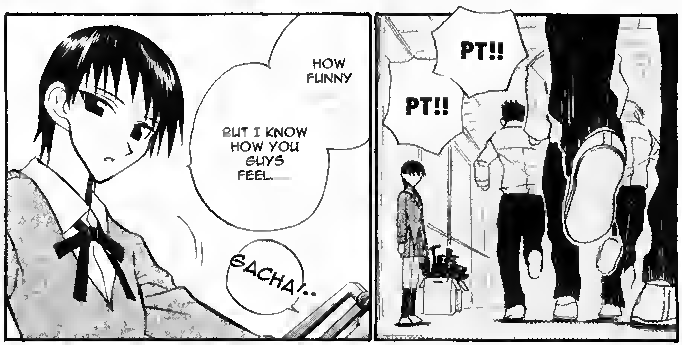
WHA'DJOO SAY!?
DELIN-QUENTS ARE ALWAYS SO STUPID!
HEH!
!?
WHY THE HELL DO YOU GIVE 5 VOTES!? YOU'RE TOO GREEDY!!
OF COURSE THE CLASS-REPRESENTATIVE HAS THE ABILITY TO CAST FIVE VOTES AT ONCE!!
YOU HAVE TO TAKE DEMOCRATIC OPINIONS INTO ACCOUNT TOO!
THEY'RE NOT LISTENING AT ALL.
BOTH OF THEM...
THE RESULT IS STILL A TIE!
YOU CAN ONLY GIVE 1 VOTE EACH!
!!
WELL, YOU'RE THE ONLY ONE WHO WE CAN DEPEND ON!
WE'RE COUNTING ON YOU! TAKANO-SAN!
I HAVE A SUGGESTION
DO YOU MIND?
DO YOU THINK JUST PLAYING A GAME WILL CALM US DOWN!?
YOU'RE SO NAIVE!!
!!
A... A GAME!?
LET'S PLAY A GAME TO DECIDE IT

Everything that you guys said was wrong.



—Ah, Tenma!

#102 ..... Fin.



#103 THE DOGS OF WAR (ザ ドッグス オブ ウォー)

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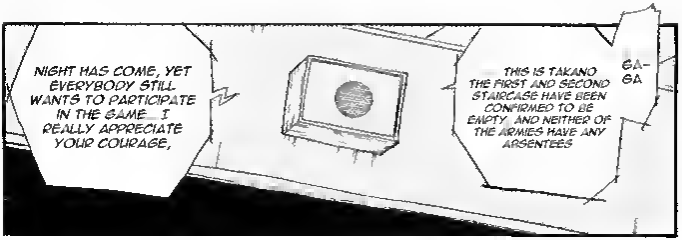
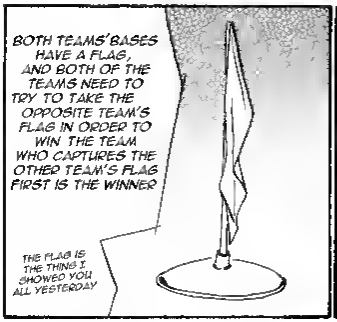
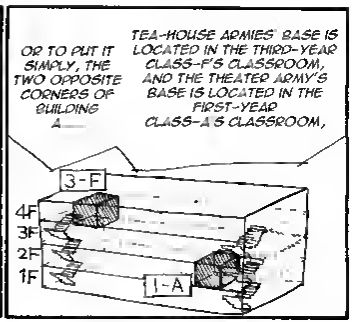
The situation seems to have grown more severe...


NIGHT HAS COME, YET EVERYBODY STILL WANTS TO PARTICIPATE IN THE GAME. I REALLY APPRECIATE YOUR COURAGE,
GA-GA
THIS IS TAKANO. THE FIRST AND SECOND STAIRCASE HAVE BEEN CONFIRMED TO BE EMPTY. AND NEITHER OF THE ARMIES HAVE ANY ARSENTEES

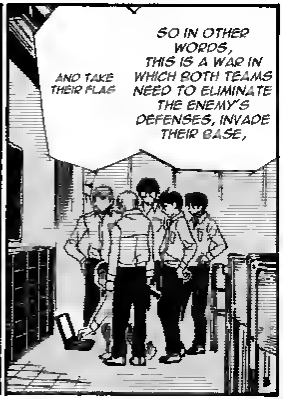
THIS IS AN UNLIMITED TIME SURVIVAL GAME AND THE WINNER WILL BE DECIDED FROM THE RESULTS!
EVERYONE HAS SEPARATED INTO EITHER THE TEA-HOUSE OR THEATER TEAMS
LET ME EXPLAIN THE RULES ONCE AGAIN
IT IS A BATTLEFIELD.
BUT... THIS PLACE IS NOT A SCHOOL ANYMORE

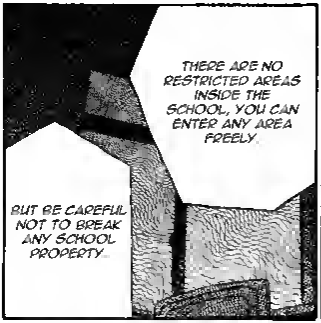
Hanai Haruki, completely revived.

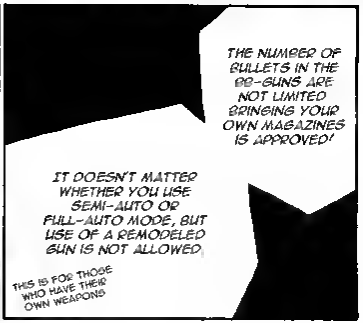

BOTH TEAMS' BASES HAVE A FLAG, AND BOTH OF THE TEAMS NEED TO TRY TO TAKE THE OPPOSITE TEAM'S FLAG IN ORDER TO WIN THE TEAM WHO CAPTURES THE OTHER TEAM'S FLAG FIRST IS THE WINNER!
THE FLAG IS THE THING I SHOWED YOU ALL YESTERDAY


OR TO PUT IT SIMPLY, THE TWO OPPOSITE CORNERS OF BUILDING A——
TEA-HOUSE ARMIES' BASE IS LOCATED IN THE THIRD-YEAR CLASS-F'S CLASSROOM, AND THE THEATER ARMY'S BASE IS LOCATED IN THE FIRST-YEAR CLASS-A'S CLASSROOM,
3-F
4F
3F
2F
1F
1-A

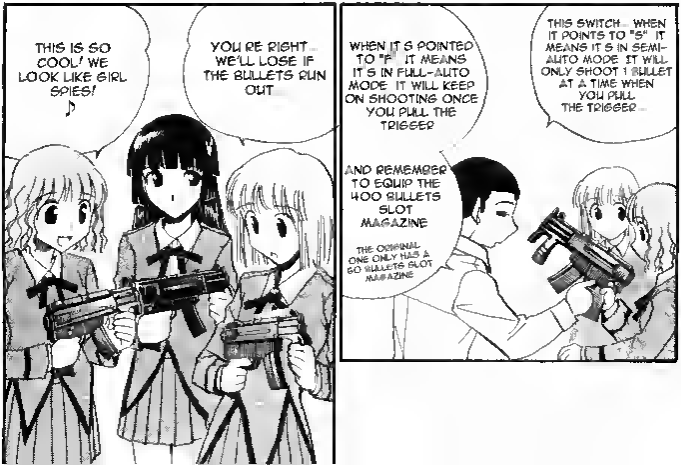
DURING THE RATTLE, ANYBODY WHO GETS SHOT BY A FOE OR ALLY'S BB-GUN IS CLASSIFIED AS DEAD.
GETTING SHOT ANY PLACE ON YOUR BODY, INCLUDING YOUR EQUIPMENT, COUNTS AS A DEATH. THIS MEANS THAT YOU CAN NO LONGER CONTINUE.
BUT GETTING HIT BY RICOCHET DOESN'T COUNT.


SO IN OTHER WORDS, THIS IS A WAR IN WHICH BOTH TEAMS NEED TO ELIMINATE THE ENEMY'S DEFENSES, INVADE THEIR BASE,
AND TAKE THEIR FLAG


THERE ARE NO RESTRICTED AREAS INSIDE THE SCHOOL, YOU CAN ENTER ANY AREA FREELY.
BUT BE CAREFUL NOT TO BREAK ANY SCHOOL PROPERTY.


THE NUMBER OF BULLETS IN THE BB-GUNS ARE NOT LIMITED. BRINGING YOUR OWN MAGAZINES IS APPROVED!
IT DOESN'T MATTER WHETHER YOU USE SEMI-AUTO OR FULL-AUTO MODE, BUT USE OF A REMODELED GUN IS NOT ALLOWED.
THIS IS FOR THOSE WHO HAVE THEIR OWN WEAPONS

IN 10 MINUTES FROM NOW, THE BELL WILL RING TO SIGNAL THE BEGINNING OF THE BATTLE EVERYBODY, I WISH YOU LUCK
LAST BUT NOT LEAST, EVERYBODY PLEASE REMEMBER TO WEAR YOUR GOGGLES
AND YOU CAN WEAR GLOVES TOO


THIS IS SO COOL! WE LOOK LIKE GIRL SPIES! ♪
YOU'RE RIGHT... WE'LL LOSE IF THE BULLETS RUN OUT...
WHEN IT'S POINTED TO "F" IT MEANS IT'S IN FULL-AUTO MODE IT WILL KEEP ON SHOOTING ONCE YOU PULL THE TRIGGER
THIS SWITCH... WHEN IT POINTS TO "S" IT MEANS IT'S IN SEMI-AUTO MODE IT WILL ONLY SHOOT 1 BULLET AT A TIME WHEN YOU PULL THE TRIGGER...
AND REMEMBER TO EQUIP THE 400 BULLETS SLOT MAGAZINE
THE ORIGINAL ONE ONLY HAS A 60 BULLETS SLOT MAGAZINE

This is really "School Rumble".

Kido Madoka and Umedu Shigeo are the first couple who kissed in School Rumble.

THE THEATER ARMY'S MAIN ATTACKERS ARE HARIMA... AND SAWACHIKA, RIGHT?
AND IMADORI?
HE MIGHT BE THEIR WEAKNESS
LET'S COME UP WITH A STRATEGY! WE SHOULD ANALYZE THE OPPONENT'S STRENGTHS FIRST.

THIS IS THE FOURTH FLOOR AND THE ENEMIES ARE ON THE SECOND FLOOR, THE QUESTION IS
WHICH FLOOR WILL THEIR MAIN ATTACK FORCE STRIKE
3-E
4F
3F
2F
1F
1-A
HARIMA-KUN SEEMS LIKE THE ENERGETIC TYPE!
YEAH, SAWACHIKA COULD BE VICIOUS!
SHE'S THE KIND THAT'LL DO ANYTHING TO ACHIEVE HER GOALS!

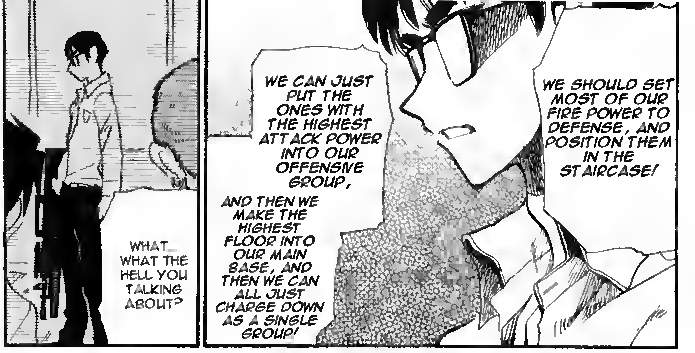
AND WE'D BE DEAD MEAT!
NO WAY! IF OUR OPPONENTS PUT ALL THEIR POWER INTO ONE BIG GROUP, THEN WE WOULDN'T HAVE ENOUGH FIRE POWER TO GO AGAINST THEM
HOW ABOUT SPLITTING UP INTO SMALL GROUPS WITH EQUAL FIRE POWER... WOULD THAT WORK?

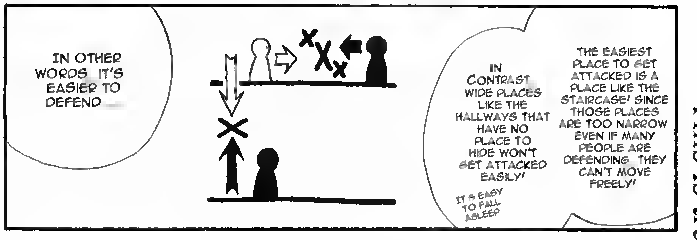
HOW ABOUT RIGHT AFTER THE BATTLE STARTS, WE SEPARATE OURSELVES INTO SMALL EQUAL FIRE POWER GROUPS ON EACH FLOOR... SO THEN WE CAN SEE HOW OUR OPPONENTS WILL REACT.
THEN ALL THE OTHER FLOORS WILL BE IN DANGER!
BUT IF WE LET ALL OF OUR FIRE POWER STAY ON THE SAME FLOOR

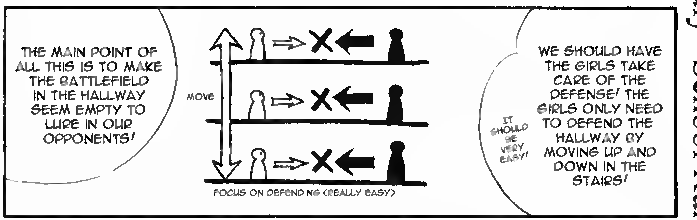
The leader's spirit has been revived.

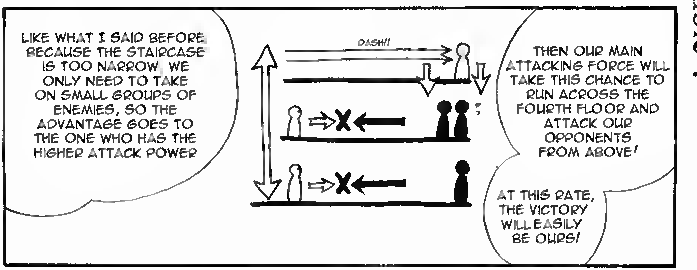
THE FRONT LINE SHOULD BE PLACED AS CLOSE AS POSSIBLE TO THE ENEMY BASE
IN A SITUATION LIKE THIS THE MOST IMPORTANT THING IS TO PLAN OUT THE FRONT LINE
THEREFORE THE SPEED OF THE FIRST ATTACK BECOMES VERY IMPORTANT
—HE LOVES SURVIVAL GAMES
I GUESS SO
THAT'S WHY THE FIRST ACTION RIGHT AFTER THE BATTLE BEGINS IS SO IMPORTANT?
THEN IT WILL CAUSE A FEARSOME BATTLE JUST AT THE BEGINNING OF THE WAR AND THE WAR WILL END QUICKLY
BUT... WILL THEY BE THINKING THE SAME AS US...?
WE'RE IN THE TRACK TEAM
LEAVE THE STARTING DASH TO US!
IF BOTH SIDES LAUNCH THE FIRST ATTACK RIGHT AFTER THE BATTLE HAS STARTED...
SO THAT MEANS——
ARRG! JUST DO SOMETHING! ANYTHING
STOP WORRYING ABOUT IT SO MUCH!!
!!
WAHHHH——!!
I DON'T GET THIS!

Hey kid, you really know a lot... But we don't know your name.


WHAT... WHAT THE HELL YOU TALKING ABOUT?
WE CAN JUST PUT THE ONES WITH THE HIGHEST ATTACK POWER INTO OUR OFFENSIVE GROUP,
AND THEN WE MAKE THE HIGHEST FLOOR INTO OUR MAIN BASE, AND THEN WE CAN ALL JUST CHARGE DOWN AS A SINGLE GROUP!
WE SHOULD SET MOST OF OUR FIRE POWER TO DEFENSE, AND POSITION THEM IN THE STAIRCASE!

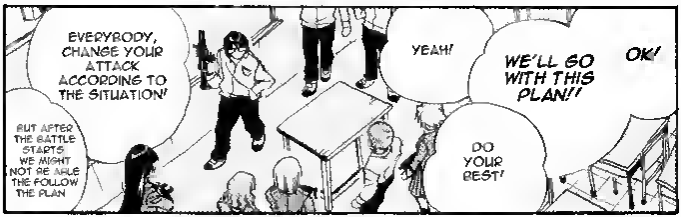

IN OTHER WORDS, IT'S EASIER TO DEFEND...
IN CONTRAST WIDE PLACES LIKE THE HALLWAYS THAT HAVE NO PLACE TO HIDE WON'T GET ATTACKED EASILY!
IT'S EASY TO FALL ASLEEP
THE EASIEST PLACE TO GET ATTACKED IS A PLACE LIKE THE STAIRCASE! SINCE THOSE PLACES ARE TOO NARROW EVEN IF MANY PEOPLE ARE DEFENDING THEY CAN'T MOVE FREELY!

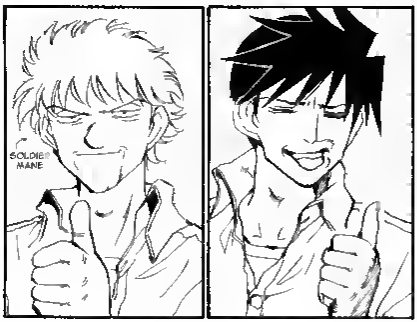

THE MAIN POINT OF ALL THIS IS TO MAKE THE BATTLEFIELD IN THE HALLWAY SEEM EMPTY TO LURE IN OUR OPPONENTS!
MOVE
FOCUS ON DEFENDING (REALLY EASY)
WE SHOULD HAVE THE GIRLS TAKE CARE OF THE DEFENSE! THE GIRLS ONLY NEED TO DEFEND THE HALLWAY BY MOVING UP AND DOWN IN THE STAIRS!
IT SHOULD BE VERY EASY!


LIKE WHAT I SAID BEFORE, BECAUSE THE STAIRCASE IS TOO NARROW, WE ONLY NEED TO TAKE ON SMALL GROUPS OF ENEMIES, SO THE ADVANTAGE GOES TO THE ONE WHO HAS THE HIGHER ATTACK POWER
DASH!!
?
THEN OUR MAIN ATTACKING FORCE WILL TAKE THIS CHANCE TO RUN ACROSS THE FOURTH FLOOR AND ATTACK OUR OPPONENTS FROM ABOVE!
AT THIS RATE, THE VICTORY WILL EASILY BE OURS!

This is truly "School Rumble".

THAT WILL GIVE US THE ADVANTAGE, RIGHT?
BUT IF OUR OPPONENTS WANT TO ATTACK US, THEY'LL HAVE TO CLIMB UP THE STAIRS, RIGHT?
YEAH! THAT'S TRUE!
I COULDN'T THINK OF A BETTER PLAN! IT CAN'T BE HELPED!
HANAI, WON'T THE ENEMY BE THINKING THE SAME?
YEAH, THAT'S TRUE


EVERYBODY, CHANGE YOUR ATTACK ACCORDING TO THE SITUATION!
BUT AFTER THE BATTLE STARTS WE MIGHT NOT BE ABLE TO FOLLOW THE PLAN
YEAH!
WE'LL GO WITH THIS PLAN!!
OK!
DO YOUR BEST!



This is still "School Rumble".

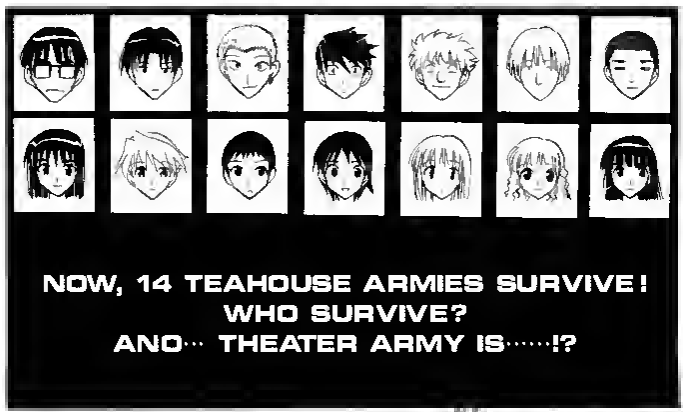
I'm not lying; this is really "School Rumble".

IF THE BATTLE GETS MORE FEROCIOUS, IT WILL BECOME MORE REALISTIC AND IT'LL ALSO BE FUN TO WATCH

IT LOOKS LIKE YOU'VE LIGHTENED THE MOOD

I'VE ALREADY TOLD EVERYONE
BECAUSE I NEED TO DO THE RECORDING I CAN'T JOIN THE BATTLE
YOU GOING TO RECORD THE WHOLE THING?

HOW CREEPY
SO THIS IS THE TRUE PURPOSE OF ALL THIS
I'LL APPLY MY NAME FOR THE EXHIBITION,
THIS IS MY HOBBY ANYWAY

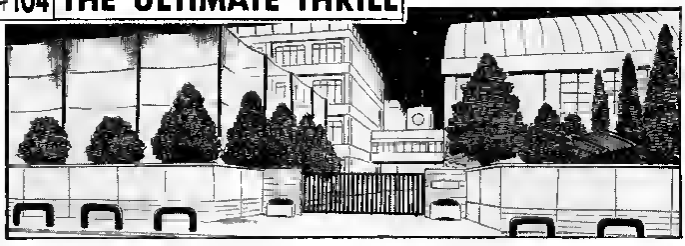

NOW, 14 TEAHOUSE ARMIES SURVIVE!
WHO SURVIVE?
ANO… THEATER ARMY IS……!?

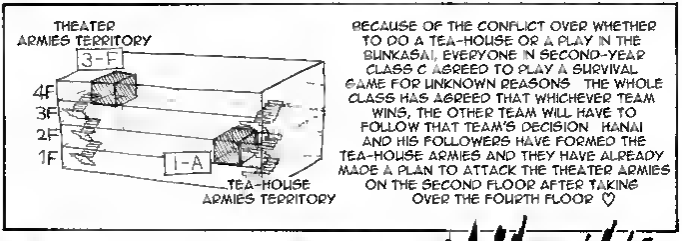
#103 ····· Fin。

YEAH!
EH
EH? DO YOU TWO WANT TO HELP OUT?
USING THEIR BRAINS...
THEY'VE STARTED USING THEIR BRAINS AGAIN
BOTH OF THEM.
AH... UM' I... I'M NOT REALLY INTERESTED IN BEING...
WAIT...
ACTUALLY YOU JUST HAVE TO HOLD A CAMERA WHILE RUNNING AROUND...
I'LL TELL EVERYBODY FIRST
THEN YOU TWO SHOULD BE MEDICS
HOW NICE
YOU'RE INDEED THE TAKANO-SENPAI!
AH'
AH... I'M OKAY WITH BEING A MEDIC...
THEN YOU WANTED TO BE A HOSTAGE INSTEAD...
AND REPLACE THE FLAGS WHICH BOTH TEAMS NEED TO TAKE...

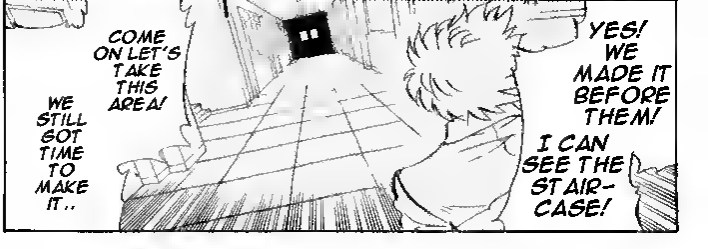
Omake Manga Part II

#104 THE ULTIMATE THRILL (ジ アルティメソト スリル)





BECAUSE OF THE CONFLICT OVER WHETHER TO DO A TEA-HOUSE OR A PLAY IN THE BUNKASAI, EVERYONE IN SECOND-YEAR CLASS C AGREED TO PLAY A SURVIVAL GAME FOR UNKNOWN REASONS. THE WHOLE CLASS HAS AGREED THAT WHICHEVER TEAM WINS, THE OTHER TEAM WILL HAVE TO FOLLOW THAT TEAM'S DECISION. HANAI AND HIS FOLLOWERS HAVE FORMED THE TEA-HOUSE ARMIES AND THEY HAVE ALREADY MADE A PLAN TO ATTACK THE THEATER ARMIES ON THE SECOND FLOOR AFTER TAKING OVER THE FOURTH FLOOR ♡



EH !?
WHO THE HELL ...!?
S-SO FAST...
WE'VE GOT TO GET READY !
IS IT HAYANAJI?
SHOULD I DODGE ...!?
NO, I CAN'T MAKE IT.....!
JUMP!
!!

SFX: KHA. SOUND OF THE GUN CYLINDER
SFX: KA. SOUND OF THE GUN
DAMMIT!
THAT HARIMA...
HURRY AND HIDE IN THE CLASS-ROOM, EVERY-ONE!
SFX: GA. SOUND OF THE GUN

This is "School Rumble".

WHAT INCREDIBLE POWER!
WHAT THE.. THE ENEMY IS ATTACKING! HOW DID THIS HAPPEN? DID THEY DECIDE TO ATTACK THIS AREA FIRST?
I DIDN'T HEAR ANYONE YELL 'HIT' SO THAT MEANS NO ONE'S BEEN SHOT YET. SO THEY SHOULD BE OKAY.
WHERE'RE THE OTHERS!?
AREN'T THEY SHOOTING A BIT TOO RECKLESSLY? AREN'T THEY WORRIED ABOUT RUNNING OUT OF BULLETS?
!
OUR ENEMIES HAVE ONLY ATTACKED FROM ONE SIDE. THIS MEANS THAT OUR TEAM'S COUNTERATTACK HAS NOT STARTED YET
IT SEEMS LIKE EVERYONE HAS GONE INTO HIDING IN THE CLASSROOMS. THE 2 OF US MIGHT BE THE ONLY ONES LEFT TO GO IN AS THE FRONT-LINE GROUP.
THIS DOESN'T LOOK SO GOOD.
EH? WHAT IS?
AH! THIS IS BAD!

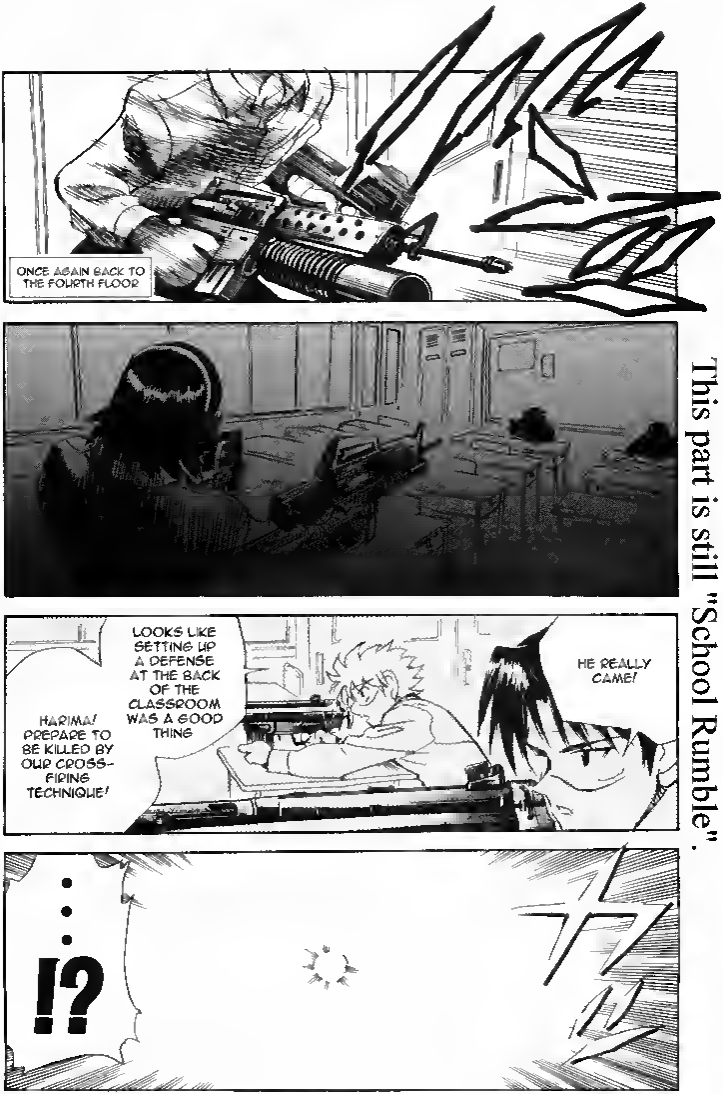
This is truly "School Rumble".

THE THEATER ARMIES... COULD IT BE THAT THEY'RE SLOWLY CIRCLING AROUND THE CLASSROOM TO GET HERE?
COULD THE SHOOTING IN THE HALLWAY BE A DIVERSION...?
FIRST FLOOR HALLWAY
HMPH THERE'S STILL A CHANCE...
LET'S MOVE!
...NOBODY'S HERE
ドキドキ
WE WILL BE THE VICTORS, THE SWIMSUIT SUMO ARMIES!
WHEN THEY START TO KILL EACH OTHER, WE'LL USE THAT CHANCE TO TAKE THEIR FLAG!
WHO WOULD'VE THOUGHT THAT THERE'D BE A THIRD FORCE!

SFX: DOKI DOKI SOUND TO THE HEART BEATING

This is definitely "School Rumble".

This is "Schoo... This part doesn't need a reminder.


ONCE AGAIN BACK TO THE FOURTH FLOOR
LOOKS LIKE SETTING UP A DEFENSE AT THE BACK OF THE CLASSROOM WAS A GOOD THING
HE REALLY CAME!
HARIMA! PREPARE TO BE KILLED BY OUR CROSS-FIRING TECHNIQUE!
!?

This part is still "School Rumble".

This is "School Rumble".

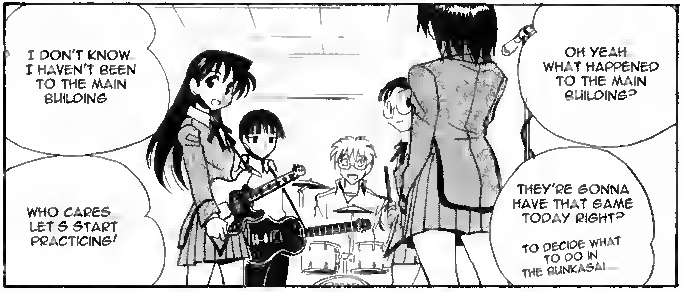
HANA!
...!
WHAT'S WITH THOSE SUN GLASSES?
YOU YOU SAVED US
YOU DESTROYED THAT RAIN OF BULLETS ALL BY YOURSELF!
ARE YOU LISTENING?
ASOU, YOU GUYS GO BACK FIRST
WHA...? YOU WANT US TO GIVE THIS AREA UP?
EVEN THOUGH AT FIRST GLANCE IT LOOKS LIKE THEY'RE MAKING A STRONG ATTACK, IN REALITY, THEY'LL ALL DO WHAT HARIMA JUST DID. EASILY RETREAT!
WHAT DO YOU MEAN...?
THIS IS THEIR PLAN!
THEY HAVE ALREADY LAUNCHED THEIR MAIN ATTACK AND ITS ON THE FOURTH FLOOR. HARIMA IS THE ONLY ONE HERE!
THEY'RE FAKING US OUT.
THEY'RE TRYING TO LURE US DEEPER INTO THEIR TERRITORY SO THEY CAN NAIL US DOWN TO THE FOURTH FLOOR!

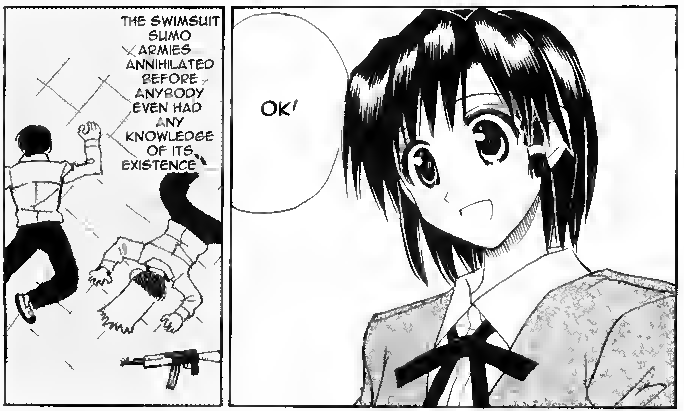
Last reminder, this is "School Rumble".

IF WE ATTACK NOW, OUR TERRITORY WILL BE INVADED
ALSO...
IF THIS IS TRUE THEN WE HAVE TO MAKE AN ATTACK TOO...
I HAVE TO PERSONALLY TAKE CARE OF THAT HARIMA BASTARD!
WHAT YOU MEAN "YOU OTHER GUY"!?
GOT IT!
NOW! QUICKLY, GO, ASOU AND YOU OTHER GUY!
SECOND FLOOR
DO YOUR BEST UNTIL THEY COME!
WE ONLY HAVE GIRLS DEFENDING HERE~!
WE HAVE NO AMMO LEFT~!
REALLY? TELL THEM TO HURRY UP!
DON'T WORRY! ASOU AND THE OTHERS SAID THEY'D BE HERE SHORTLY

It's because of you that the Tea-House Armies got into such a predicament

YOU'RE SUCH A SLOW-POKE ~!!
I'M SO SORRY! THE CLUB ACTIVITY'S FINALLY OVER!
YOU FINALLY MADE IT, MUSICAL PRINCESS!
—— MEANWHILE
Second Music Room


I DON'T KNOW I HAVEN'T BEEN TO THE MAIN BUILDING
WHO CARES LET'S START PRACTICING!
OH YEAH WHAT HAPPENED TO THE MAIN BUILDING?
THEY'RE GONNA HAVE THAT SAME TODAY RIGHT?
TO DECIDE WHAT TO DO IN THE BUNKASAI



—— The sleeping Bushin, is over here...

NOTE: BUSHIN MEANS "GOD OF COMBAT"

104 ····· Fin。

THE VOCALIST WILL COME IN FIRST, ICHIJOU, I'LL LEAVE IT TO YOU! THE MUSIC WILL START FROM THE SECOND STANZA!
OKAY, NEXT, LET'S PRACTICE SOME BALLADES!

MORE INFO ABOUT BALLADE: HTTP://EN.WIKIPEDIA.ORG/WIKI/BALLADE

Tea-House Armies' reinforcements, Asou and... Uh, who're you again?

The sleeping Bushin, focusing all of her attention on this.

Movin' on,
movin' on
Like a branch on a tree
SFX: GATA... SOUND OF THE GUN RELOADING
カ A...
!!
THIRD FLOOR HALLWAY
THIRD FLOOR'S SO QUIET
THE BATTLE ON THE SECOND FLOOR SEEMS SO EPIC...

Umedu Shigeo, part of the Theater Armies.

Kido Madoka, part of the Tea-House Armies.

WHAT ARE YOU TALKING ABOUT? HOW COULD I POSSIBLY OPEN FIRE ON YOU!
YOU'RE GOING TO LET ME GO THEN?
HAHA OF COURSE!
WE'RE A COUPLE. WE SHOULDN'T FIGHT AGAINST EACH OTHER!
There's a place in the sun
RIGHT, MADOKA?
THANK YOU SHIGEO
Where there's hope for everyone
HURRY UP AND GO! AFTER THIS IS OVER, LET'S GO OUT FOR DINNER!

SORRY
I REALLY
WANT TO TRY WEARING ONE OF THOSE MAID OUTFITS
MA.....
MADOKA ...?
Where my poor restless heart's gotta run
There's a place in the sun
And before my life is done
Got to find me a place in the sun

The man believes in love...

And yet, the woman abandons love.

A PLACE IN THE SUN Words&Music by Bryan Wells and Ronald Miller
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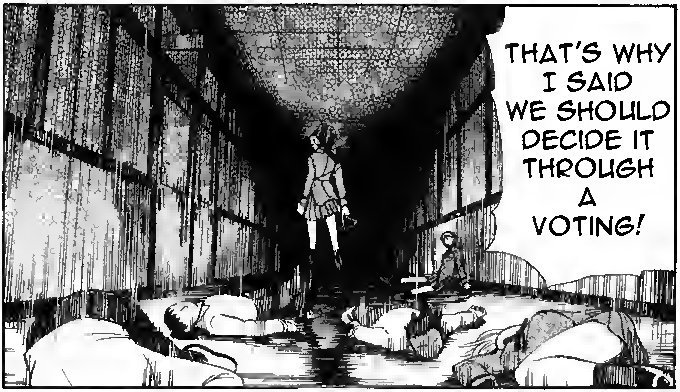
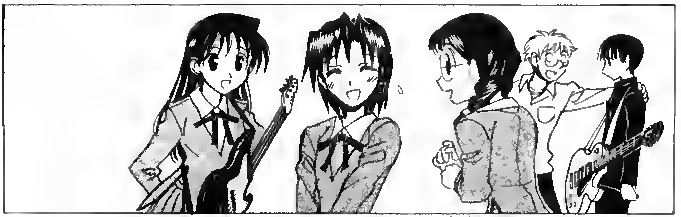
There's a place in the sun
Where there's hope for everyone
Where my poor restless h gotta run
Th place in the sun

You know when times are bad
And you're feelin' sad

I want you to always remember,

yes

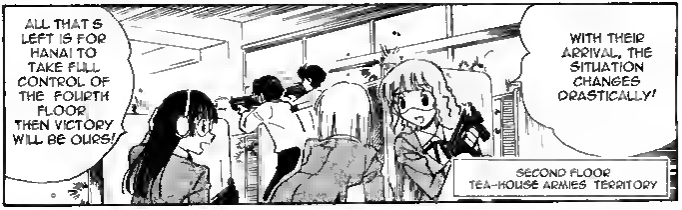


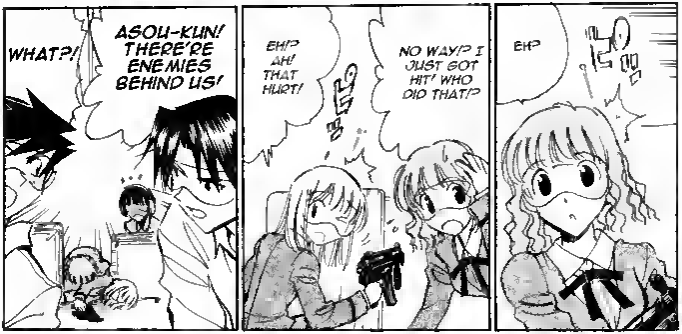


...It's too late to say something like this now...

#105 ..... Fin.

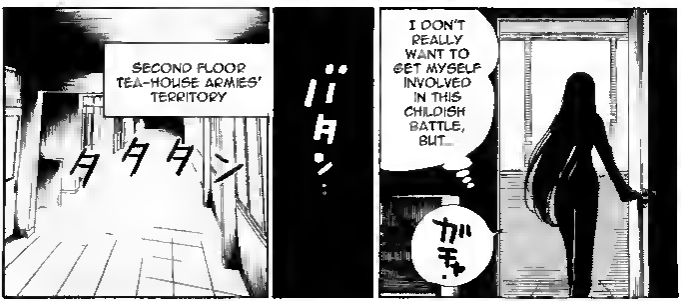
WE CAN'T PARTICIPATE?! WHY!?
WHAT! WE CAN'T TAKE PART IN THE BUNKASAI!?
THIS IS SO UNFAIR... WE PRACTICED SO HARD...
HMMMMM... WHAT SHOULD WE DO? TO STOP PRACTICING NOW IS A BIT...
THE TEACHER JUST CALLED AND SAID WE WEREN'T PICKED IN THE LOTTERY...
IF I REMEMBER CORRECTLY, THERE'S A LOT OF COMPETITION FOR THE MAIN STAGE AT THE BUNKASAI
DAMN
IF WE WIN, WE CAN PERFORM IN A CLASS-ROOM
Second Music Room
EVEN THOUGH THE BATTLE'S BEEN GOING ON FOR A WHILE ALREADY WE MUST WIN!
...OUR ONLY OPTION IS TO JOIN THE SURVIVAL GAME!
WHAT~~~!!?
I ALREADY ASKED, THE TEACHER SAID THERE WERE NONE...
IS THERE ANY OTHER PLACE THAT'LL LET US PERFORM?
School Rumble
スクールランブル


ALL THAT'S LEFT IS FOR HANAI TO TAKE FULL CONTROL OF THE FOURTH FLOOR THEN VICTORY WILL BE OURS!
WITH THEIR ARRIVAL, THE SITUATION CHANGES DRASTICALLY!
SECOND FLOOR TEA-HOUSE ARMIES TERRITORY

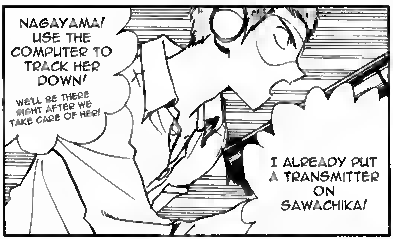


Nameless girls, consecutively dying one by one.

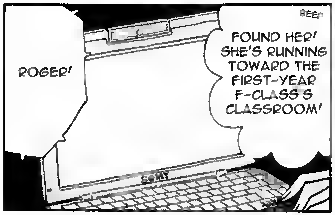
SFX: DA, SOUND OF ESCAPING

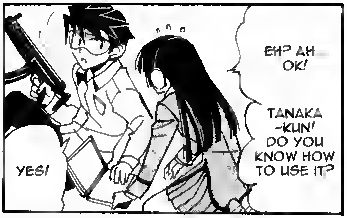

SECOND FLOOR TEA-HOUSE ARMIES' TERRITORY
タタタン
ヴヴン...
I DON'T REALLY WANT TO GET MYSELF INVOLVED IN THIS CHILDISH BATTLE, BUT...
ガチャ

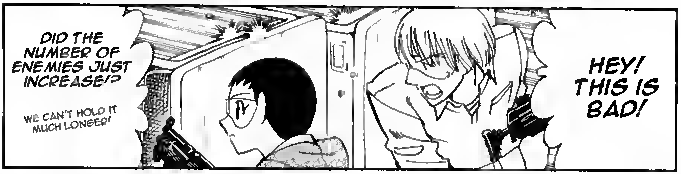
SFX: GACHA, SOUND OF GUN RELOADING


NAGAYAMA! USE THE COMPUTER TO TRACK HER DOWN!
WE'LL BE THERE RIGHT AFTER WE TAKE CARE OF HER!
I ALREADY PUT A TRANSMITTER ON SAWACHIKA!

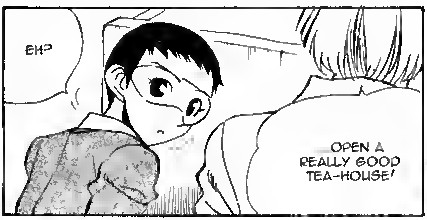
ガガガガ!!
BEEP!
SUGA-KUN! WE NEED YOU NOW! SHOU-SAN AND THE OTHERS...!
ONLY HAVING TANAKA-KUN AND MISAWA-KUN HERE IS NOT ENOUGH!

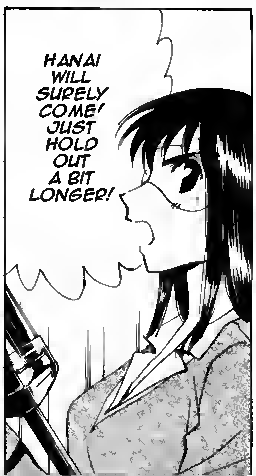

ROGER!
BEEP!
FOUND HER! SHE'S RUNNING TOWARD THE FIRST-YEAR F-CLASS'S CLASSROOM!


EH? AH OK!
TANAKA-KUN! DO YOU KNOW HOW TO USE IT?
YES!


DID THE NUMBER OF ENEMIES JUST INCREASE!?
WE CAN'T HOLD IT MUCH LONGER!
HEY! THIS IS BAD!

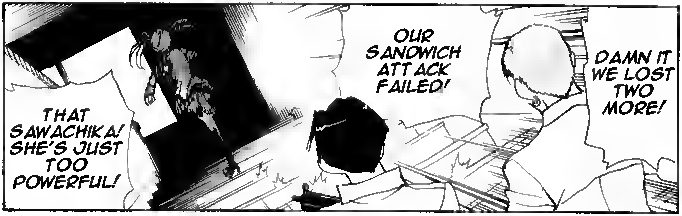
IF ONLY THERE WAS A FRONT BARRICADE TO COVER US...

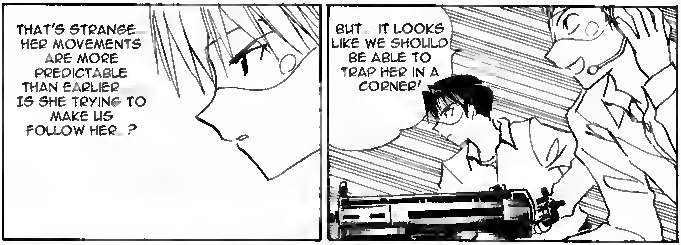

EH?
OPEN A REALLY GOOD TEA-HOUSE!

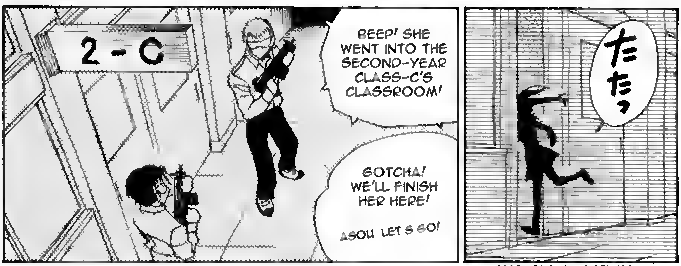

HANAI WILL SURELY COME! JUST HOLD OUT A BIT LONGER!

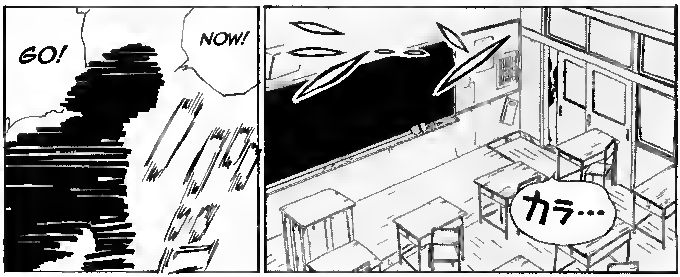
Misawa, like an actor.

An invisible enemy.


THAT SAWACHIKA! SHE'S JUST TOO POWERFUL!
OUR SANDWICH ATTACK FAILED!
DAMN IT WE LOST TWO MORE!


THAT'S STRANGE. HER MOVEMENTS ARE MORE PREDICTABLE THAN EARLIER IS SHE TRYING TO MAKE US FOLLOW HER...?
BUT... IT LOOKS LIKE WE SHOULD BE ABLE TO TRAP HER IN A CORNER!


2-C
BEEP! SHE WENT INTO THE SECOND-YEAR CLASS-C'S CLASSROOM!
GOTCHA! WE'LL FINISH HER HERE!
ASOU LET'S GO!
たたっ
SFX TA TA RUNNING SOUNDS

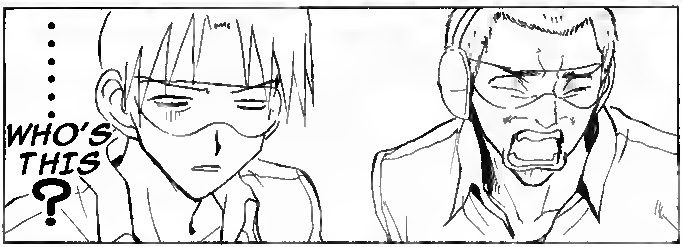

GO!
NOW!
カラ…
SFX KARA SOUND OF DOOR OPENING

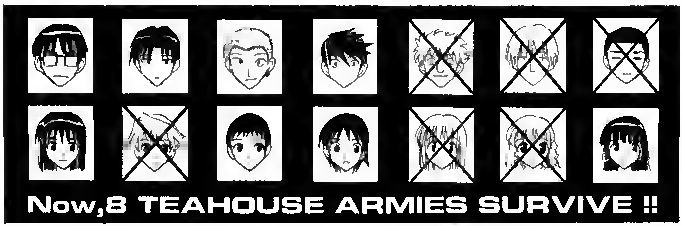
SFX: UWA!
THE REAL ONES ARE RIGHT HERE, SAWACHIKA!
FOOLED BY THE DUMMY!
NOT... NOT HERE?
!?
EH? EH? SHE IS UNDOUBTABLY IN THE SECOND-YEAR CLASS-C CLASSROOM!
SAWACHIKA-SAN
CONFIRM HER LOCATION AGAIN!
CALM DOWN! I DEFINITELY DID SEE HER COME IN HERE!
NAGAYAMA! YOU SURE SHE WENT INTO THE SECOND-YEAR CLASS-C'S CLASSROOM!?

They are quite powerful.

NOTE: KUNSHIN MEANS GOD OF ARMS

……Sawachika Eri, 16 years old. Grown to be a bit muscular.





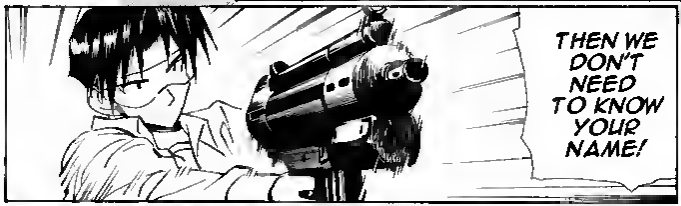
#106……Fin。

MAHORA-MANGA

OH-HO! YOU CHAPS ARE SPEECH-LESS
WHAT HAPPENED? YOU TWO LOOK BEFUDDLED
RIGHT! I'LL ENLIGHTEN YOU!
AS YOUR PEWMED
SFX: DA, SOUND OF HIM STEPPING DOWN
RIGHT THEN! I WAS USING THE WALL OUTSIDE OF THE BUILDING!
THAT IS TO SAY I WAS GRABBING ONTO THE WINDOW FRAME AND HID MYSELF OUTSIDE
TO KNOW YOUR SURROUNDINGS IS A BASIC SKILL OF COMBAT!
HAVE YOU LADS LEARNED ANYTHING?
I SUPPOSE A NORMAL GUY WOULD EXPLAIN WHY HE'S DRESSED AS A GAL FIRST.
たっ
I'M JUST A BUTLER WHO HAPPENED TO PASS BY...
BUT YOU BLOKES HAVE ALREADY SEEN MY FACE..... I SHAN'T PERMIT YOU TO LEAVE THIS PLACE ALIVE!
ズ
School Rumble
スクールランブル

#107 WHISPERS IN THE DARK

ウイスパース イン ザ ダーク



!?
WHILST FIGHTING AN ENEMY INDOORS, USING A HANDGUN WOULD BE MORE BENEFICIAL.
YOU SEALED YOUR FATE AT THE TIME YOU DECIDED NOT TO BRING A HANDGUN!
FOR FUTURE REFERENCE - I'LL GIVE YOU BLOODY BLOKES A WEE BIT OF ADVICE

SFX: KACHA-

Whose side are you on exactly?

CRAP! IT'S TOO DARK, I CAN'T SEE A THING!
W-WHY'D HE SUDDENLY ....!?
TSUD
SFX ZA...ZA
FROM OUTSIDE ...!
A SNIPER !!

TSK !
IF THE NIGHTVISION WAS WORKING, I COULD'VE PULVERIZED HIM WITH ONE SHOT——
THIS IS ONLY A TOY AFTER ALL.
BUT, SUCH PERVERTED MOVEMENTS——
H!!!!!

You too, huh...

He forgot to mention, he's the Sawachika family butler, Nakamura.

LYNX...
SHE HAS MOVED...
I SHOULDN'T HANG AROUND HERE ANY LONGER
I CAN ONLY CHOOSE TO MOVE TOO...
INTENTIONALLY REVEALING YOUR LOCATION... DO YOU HONESTLY THINK YOU CAN CONFUSE ME WITH SUCH A CHEAP PARLOR TRICK...
SFX ZA
SFX GARA...

To put it simply,

He's a creepy old guy.

NO MATTER HOW MUCH WE FIRE, THEY JUST KEEP COMING BACK FOR MORE!
EVERYBODY GOT SEPARATED...
SECOND FLOOR TEA-HOUSE ARMIES TERRITORY
ACTUALLY... I'M SHOOTING BLANKS
DO YOU STILL HAVE ENOUGH BULLETS?
IF THEY FIND OUT WE'RE DEAD...
NO! THEY MIGHT ALREADY...
TANAKA-KUN...?
!
NAGAYAMA
YOU KNOW...
IF
IF THE WAR IS OVER, AND BOTH OF US ARE STILL OK...

This is a suspension bridge effect.

NOTE: REFER TO PREVIOUS CHAPTER NUMBER 16 FOR SUSPENSION BRIDGE EFFECT

L-LET'S GO ON A DATE
O
OK...
!
Panic.
!!
AH! EEK...
チュ!!
SFX CHAR

The location of Imadori's hand is very suspicious.

Suou Mikoto, facing danger.

SFX CHI
SFX PI
ピシッ
カラ
カラ…
SFX KARA-KARA
YOU HAVE NO PLACE TO RUN TO, SUOU-SAN
SFX P
SFX P
IT SEEMS LIKE LEAVING YOU AS THE LAST ONE TO DEAL WITH WAS A GOOD CHOICE SEEING AS HOW YOU'RE SO HARD TO TAKE CARE OF
BUT I DON'T WANT TO LEAVE YOU TO THE BOYS
WHY CAN'T I HEAR A GUN BEING FIRED!?
YOU'RE INDEED AMAZING ABLE TO KEEP YOUR CALM IN SUCH A SITUATION
WHERE ARE YOU…!?
SFX BI
SFX KA
SFX SA
SFX PI

WHY ARE YOU...? AREN'T YOU SUPPOSED TO BE PRACTICING WITH YOUR BAND...?
YUUKI -SAN IS THAT YOU?
THAT VOICE
μ
...
SFX DO
WE'VE ALREADY GOT THE APPROVAL FROM TAKANO -SAN!
!
AND WE FULLY UNDERSTAND THE RULES OF THE BATTLE...
SFX KIDI
I'LL FINISH YOU PERSONALLY, SUOU-SAN.....

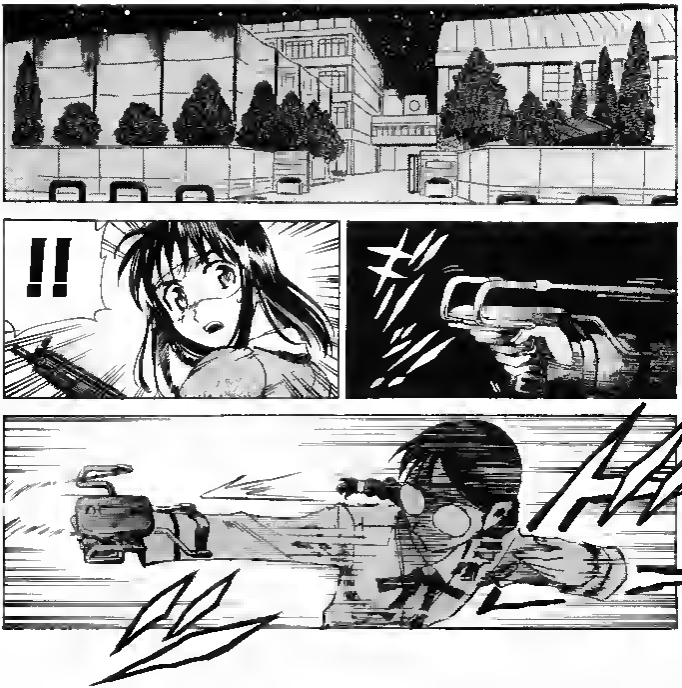
——How frightening.

107 ····· Fin（おしまい）

#108 TRULY, MADLY, DEEPLY
トゥルリー　マツドリー　ディープリー

Tea-House Armies: Hanai, Suou, Asou, Suga
Theater Armies: Harima, Tsukamoto,Sawachika (Real)
Band Armies: Karasuma, Fuyuki,Ichijou, Sagano, Yuuki

NOW,12 STUDENTS SURVIVE !!

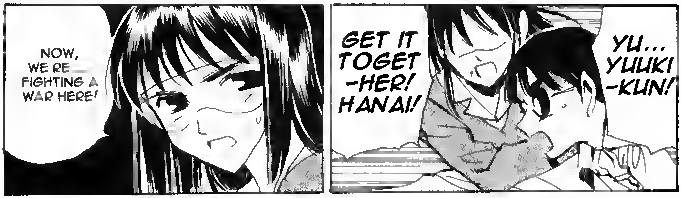


Mai-chan is back.

!
HA HANA!! I'M SAVED!
カバしゃ!
ARE YOU HURT, SUOU?!
SFX KYA?!
千?!
AREN'T YOU SUPPOSED TO BE PRACTICING WITH YOUR BAND!?
YUUKI-KUN, HUH
SFX GIRI
TWO AGAINST ONE... I DON'T HAVE A CHANCE...
ギリ!

WHAT... WHAT ARE YOU SAYING!?
TIME'S ALREADY RUNNING OUT IF IT CONTINUES LIKE THIS YOU GUYS'LL LOSE!
SO HURRY UP AND FIRE!
IF YOU STILL WANT TO STOP THEM... YOU'LL HAVE TO GET BY ME!
WHAT ...!?
KARASUMA-KUN, FUYUKI-KUN, ICHIJOU AS WELL AS SAEANO
WE THE BAND ARMIES NEED TO GO TO THE THIRD-YEAR CLASS-F AND FIRST-YEAR CLASS-A'S CLASSROOM TO TAKE THE FLAGS OF BOTH ARMIES.
YOU'RE NOT OUR ENEMY!
NO! I CAN'T DO IT!
WHERE'S YOUR SPIRIT!?

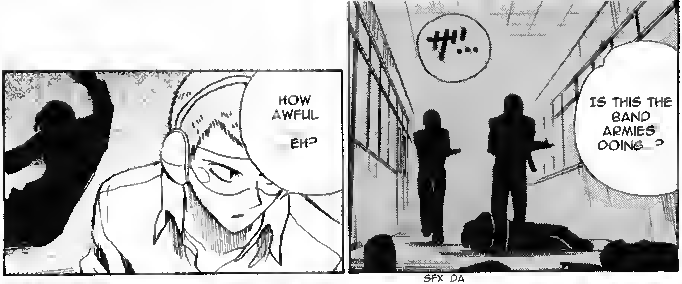
Geez, what now?


NOW, WE RE— FIGHTING A WAR HERE!
GET IT TOGET -HER! HANAI!
YU... YUUKI -KUN!

YUUKI -SAN
I'M SORRY
THEN LET'S GO
EAH !

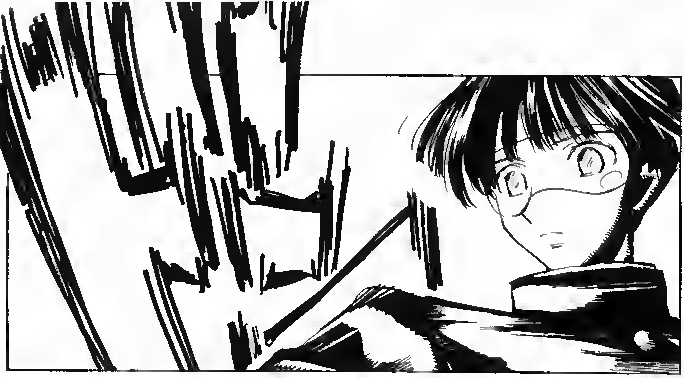
The battle has reached its climax.

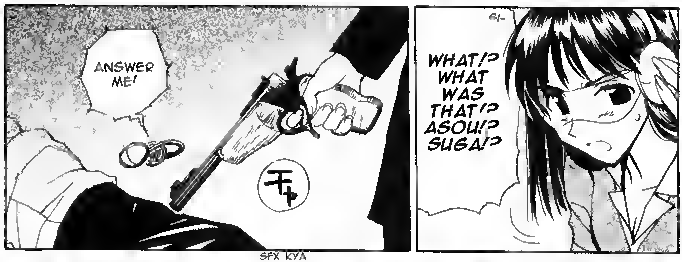
GOT IT!
WE HAVE TO BEAT THE BAND ARMIES BEFORE OUR FLAG IS TAKEN! LET'S HURRY!
WHAT? THE BAND TEAM?
DON'T WORRY, OUR STRENGTH IS QUITE POWERFUL!
UNDERSTOOD! WE'LL LEAVE THE PROTECTION OF THE FLAG TO YOU GUYS!
AND WE'LL GO STEAL THEATER ARMIES' FLAG!
WHAT... WHAT THE HELL IS THIS.....!?
!!
SUGA!
LOOK!



SFX: DA

Nick name, "The other guy".





SFX KYA

SFX ZAZL

SHH!
BE QUIET!
NOBODY'S COMING
WE'RE THE LAST DEFENSE FOR THE FLAG!
?
WAIT FOR ME HERE, TENMA!
I'LL COME BACK RIGHT AFTER I TAKE A LOOK!
IT FEELS LIKE SOMEBODY'S OVER THERE...
DON'T LEAVE ME ALONE HERE!
WA WAIT, EPI-CHAN!

This person... definitely doesn't have any mustache.

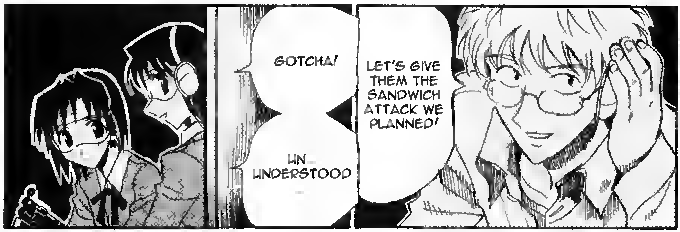
A fired shot, only one sound.

Sawachika Eri, dead.

Battlefield, a place that can change lovers.

EVEN THOUGH I'VE DONE MY BEST TO GET HERE I'M JUST TOO CAPELESS AT THE END...
GOOD-DAY TSUKAMOTO -SAN...
THE MOON IS ESPECIALLY BEAUTIFUL TONIGHT...
WHY ARE YOU HERE?
WHY? KARASUMA -KUN...!

THEY'RE IN FRONT OF THIRD-YEAR CLASS-E'S CLASSROOM!
I CAN SEE IT, IT'S SUOU AND HANAI!
SOMEWHERE NEAR THE TEA HOUSE ARMIES TERRITORY ON THE FOURTH FLOOR



〈掲載／2004年発行 週刊少年マガジン 第43号－第52号〉

——The two one-man armies.

#108 ・・・・・・・・・・ Fin。

♭21 NUIT DOCILE
ニュイ ドンル

GEEZ... EVEN IF IT'S ONLY AN ACCIDENT, TOUCHING A GIRL'S HAND REALLY MAKES ME NERVOUS...
DOES THAT MEAN IF I TOUCH TENMA-CHAN'S HAND, I WOULD BE EVEN MORE NERVOUS...
CANDLES CANDLES
GEEZ, IT JUST HAD TO BE NOW
ゴソゴソ
TCH BLACK-OUT~~ THIS IS REALLY OUT OF NOWHERE!
GRUMBLE GRUMBLE
THEN LET'S TURN ON THE RADIO
IT'S SO QUIET ISN'T IT...
カッチ
コッチ
ユラ
ユラ
SFX TICK-TOCK
ACTUALLY, IF YOU'RE WORKING IT'S BETTER WHEN IT'S QUIET!
Very well allow me, Yoshimo, to teach you guys some girl-getting techniques...
Well, this is the best time to have some fun with a girl in your room!
Hehehehe
Did the black-out give everybody a shock? DJ Yoshimo is totally fine!

Harima Kenji, trembling in nervousness.

BUT... MAKING YOU HELP REALLY IS TERRIBLE OF ME
AND IT'S THIS LATE NOW...
NOPE
AH... YOU... YOU STILL WANT TO LISTEN TO THAT PROGRAM?
IT'S OK... BECAUSE I WANT TO SEE HARIMA-SAN'S COMPLETED WORK SOONER...
YES?
IMOUTO -SAN...
.....
EH
CAN YOU STAY STILL FOR A MOMENT...?

The two of them, in the dark.

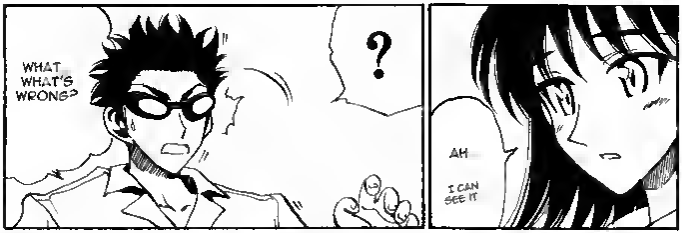
The story this time can even give you a heart attack.

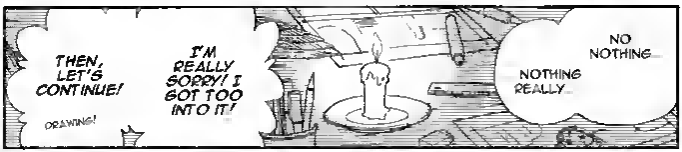
Harima has fully drowned in his own emotions.

I LOVE YOU TOO!
I LOVE YOU
I LO
"I LOV
LET'S CREATE A WARM FAMILY FOR THE BOTH OF US!
UM UM HARIMA-SAN WE SHOULD GO BACK TO
I PROMISE YOU! I'LL DEFINITELY MAKE YOU HAPPY!
!
HE'S NOT LISTENING
UGG ...!

Hey. Hurry up and come back.

Now... He's seeing Tenma.





...AM I JUST THINKING TOO MUCH.....?

They've gotten a bit closer...

♭22 THE SECRET GARDEN (ザ シークレット ガーデン)

YUKIKI-SENPAI! DO YOU MIND IF I ASK YOU SOMETHING?!
INABA! DON'T YOU HAVE TO PREPARE FOR THE BUNKASAI?
SENPAI I REMEMBERED THAT YOU'RE IN THE SAME CLASS WITH HIM SO I JUST KINDA WANTED TO ASK ABOUT IT.
HANAI-SENPAI, I MEAN
IS HE POPULAR WITH SECOND-YEAR GIRLS?
C'MON, C'MON! DON'T BE SO STRICT!
Astronomy Club
AND YOU'RE NOT EVEN A MEMBER OF THIS CLUB. HOW CAN YOU JUST BARGE IN LIKE THAT?
THIS WORLD REALLY IS FILLED WITH MANY TYPES OF GIRLS. I NEVER WOULD'VE IMAGINED THAT SUCH A CUTE GIRL WOULD GET INTERESTED IN HANAI. HIGH SCHOOL LIFE IS SO INTERESTING...
AND HIS APPEARANCE IS OK!
ALSO WEARING THOSE GLASSES MAKES HIM LOOK SO MUCH COOLER!
HANAI-SENPAI IS TALL AND COOL...

WHY DA HELL SHOULD I BE RESPONSIBLE FOR THE SWEEPIN'!!!
SHH. SHADDAP
DON'T TRY TO RUN AWAY! YOSHIDAYAMA!
FREEZE!
THE SAME YEAR APRIL
AH
...He always plays these kinds of roles.
ARE YOU OK, YUUKI -KUN?
HUH?

I CAN'T HAVE ANYONE GETTING HURT, SO I'LL CLEAN THIS UP!
MAN, THAT YOSHIDA♂MA CAN YOU STAND UP?
EH! WAIT THOSE ARE MY LENSES
BYE
BUT WHEN HE GOES TO SCHOOL ISN'T HIS CARING A NUISANCE FOR HIM?
REALLY, I JUST CAN'T UNDERSTAND WHY HE ALWAYS WORRIES ABOUT OTHER PEOPLE AND HOW HE CAN HELP THEM. HIS PERSONALITY HAS ALWAYS BEEN LIKE THAT
WAH ...
WAH ...
AFTER SCHOOL
U-WHOA! CAN I STILL RIDE A BIKE PROPERLY WITHOUT MY GLASSES?

Hanai Haruki, an over-serious man.

NO... YOU DON'T HAVE TOO!
LET ME RIDE YOUR BIKE FOR YOU!
HEY! GET ON! I'LL RIDE YOU HOME!
...REALLY! RIDING A BIKE WITHOUT GLASSES IS VERY DANGEROUS!
EVEN I KNOW THAT
I... I'M REALLY SORRY!
.....
YO-YOU, HO-HOW CAN YOU ASK A GIRL A PERSONAL QUESTION LI-LIKE THIS!?
YEAH I DO HOW MUCH DO YOU WEIGH?
IT'LL BE FINE AS LONG AS YOU'RE LIGHTER THAN SHOU
HE DIDN'T DO IT INTENTIONALLY... HE'S LIKE ONE THOSE KIND OF CLOWN-LIKE CHARACTERS RIGHT?
BUT... I ALWAYS THOUGHT THIS GUY WAS BORN A LITTLE TOUCHED IN THE HEAD...
THAT'S WHY, IN THE END, NOBODY EVER SAID ANYTHING BAD ABOUT HIM... I THINK I MIGHT EVEN BE A LITTLE ENVIOUS...
I'M SORRY FOR MAKING YOU RIDE ME HOME
THIS IS SOMETHING I MUST DO! THINK NOTHING OF IT!

Hanai Haruki, a man that never considers how others feel.

YES. I GUESS EVEN THOUGH IT'S A PRETTY LONG WAY, I DON'T LIKE TAKING BUSES
HAA
YOU HAVE TO RIDE UPHILL LIKE THIS EVERYDAY?!
HAA
ISN'T IT HARD TO GET TO SCHOOL LIKE THIS?
HAA
HAA
I
ESPECIALLY LIKE THE SCENERY VISIBLE FROM THIS SLOPE
AND I CAN LOOK AT THIS BEAUTIFUL SCENERY, SO I DON'T REALLY THINK OF IT AS A BAD THING
I CAN FEEL THE SEASONS CHANGING TOO
THAT COULD BE IT DURING THE TIRESOME HIGH SCHOOL LIFE, YOU JUST NEED THIS KIND OF SILLY PERSON. EVEN IF I KNEW, I WOULDN'T SAY IT...
ARE YOU BORED?
THAT MIGHT BE IT
EH?
DO YOU HAVE ANY SPARE TIME? YUUKI -KUN?
NO GOOD TOO BLURRY, I CAN'T SEE A THING!
MAYBE I SHOULD JUST SWITCH TO CONTACT LENSES

And, he is an over-honest man.

THE SCENERY YOU LOOK AT EVERYDAY,
I THINK WE SHOULD STOP AND TAKE A LOOK AT IT TODAY
EH? HUH?
WAIT A MINUTE! HANAI -KUN!
I DON'T HAVE MY GLASSES! HOW COULD I EVEN SEE ANYTHING!
IT'S OK! YOU'LL DEFINITELY REGRET IT IF YOU DON'T LOOK AT IT TODAY!
BROKEN GLASSES?
MINE?
SEE!
YOU CAN SEE IT IF YOU DO IT LIKE THIS RIGHT?

And he likes to butt into other people's business...

Because he is just too caring.

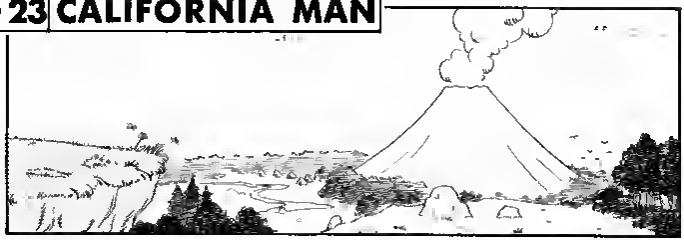
A RAINBOW ...
HOW IS IT?! ISN'T IT JUST INCREDIBLE TO BE ABLE TO SEE SUCH A FANTASTIC VIEW?
I THINK IF YOU DION'T SEE IT, IT WOULD BE A WASTE
I REALLY CAN'T FIGURE HIM OUT.....

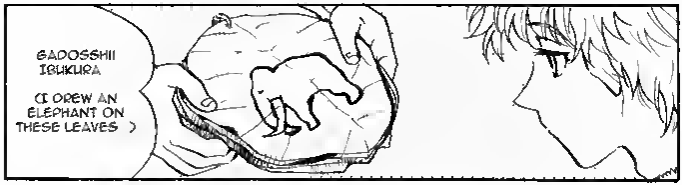
Astronomy Club
NOW
UMM YUUKI-SENPAI WHAT DO YOU THINK OF HIM?
EVEN THOUGH HANAI-SENPAI IS STILL SINGLE, I DON'T KNOW IF ANYBODY HAS CONFESSED TO HIM YET
I SEE...
HE'S NOT COOL AT ALL,
AND HE DOESN'T HAVE ANY LUCK WITH GIRLS AT ALL
NOT AT ALL
NOT AT ALL, NOT AT ALL!
ガラ
DID SOMEBODY CALL ME?

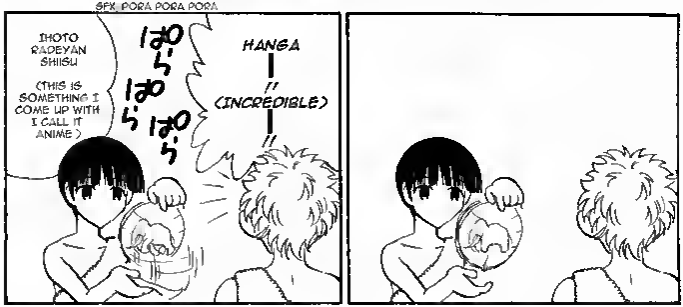
——A small memory that resides in the heart...

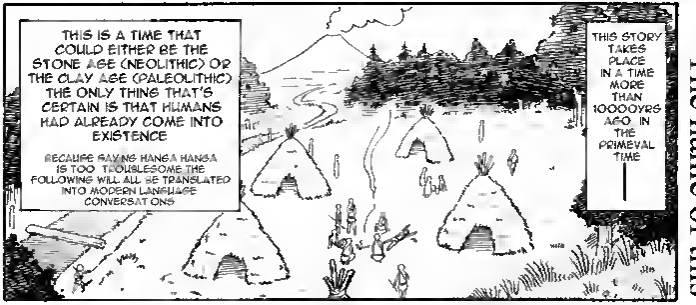
MAHORA-MANGA

♭23 カリフォルニアマン CALIFORNIA MAN








THIS IS A TIME THAT COULD EITHER BE THE STONE AGE (NEOLITHIC) OR THE CLAY AGE (PALEOLITHIC) THE ONLY THING THAT'S CERTAIN IS THAT HUMANS HAD ALREADY COME INTO EXISTENCE
BECAUSE SAYING HANGA HANGA IS TOO TROUBLESOME THE FOLLOWING WILL ALL BE TRANSLATED INTO MODERN LANGUAGE CONVERSATIONS
THIS STORY TAKES PLACE IN A TIME MORE THAN 10000YRS AGO IN THE PRIMEVAL TIME

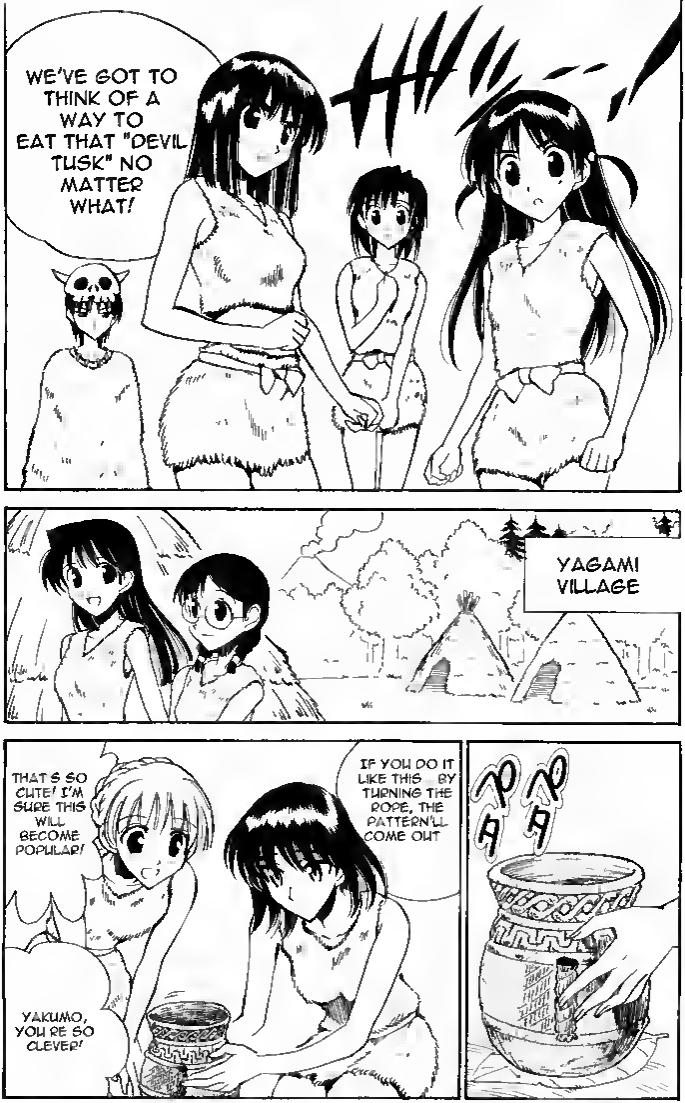
NOTE: MOUNTAIN PRODUCTIONS (NATURAL RESOURCES LIKE FRUITS AND BERRIES)

WHAT CAN WE DO... THIS YEAR'S MOUNTAIN PRODUCTIONS AREN'T THAT GREAT
STOP IT. YOU'RE MAKING ME EVEN HUNGRIER
AH AH! I'M HUNGRY
!!
IF THIS GOES ON EVERYBODY WILL DIE OF STARVATION

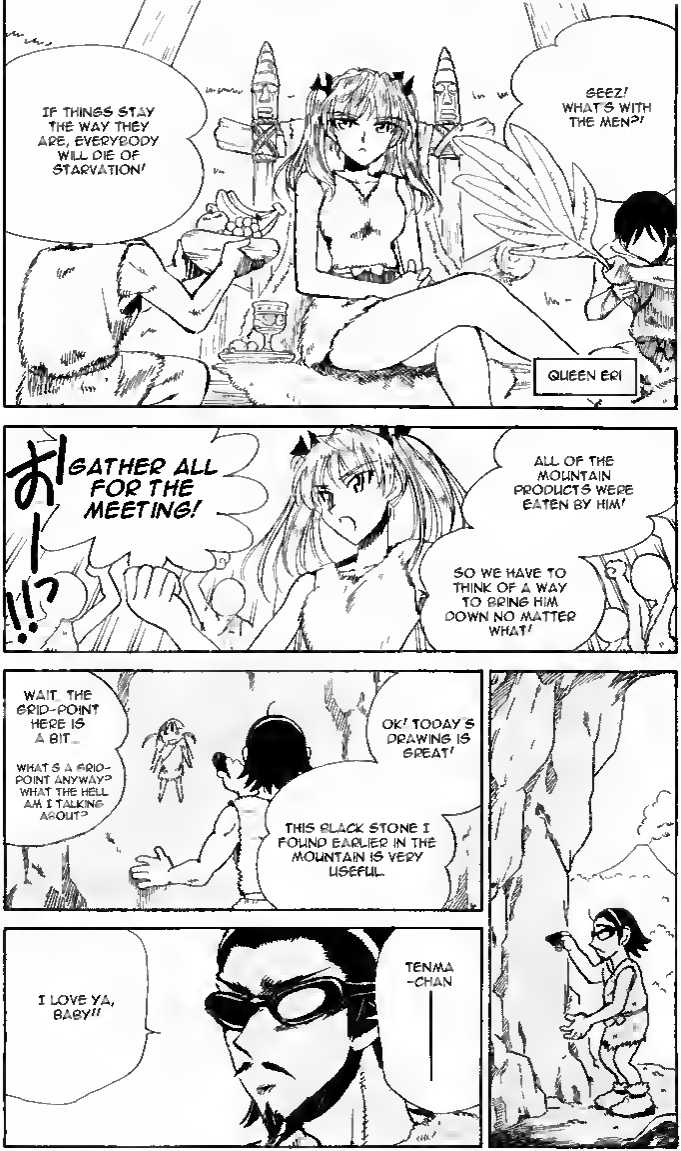
GENSHI = PRIMEVAL

The name of this manga is Genshi Rumble.

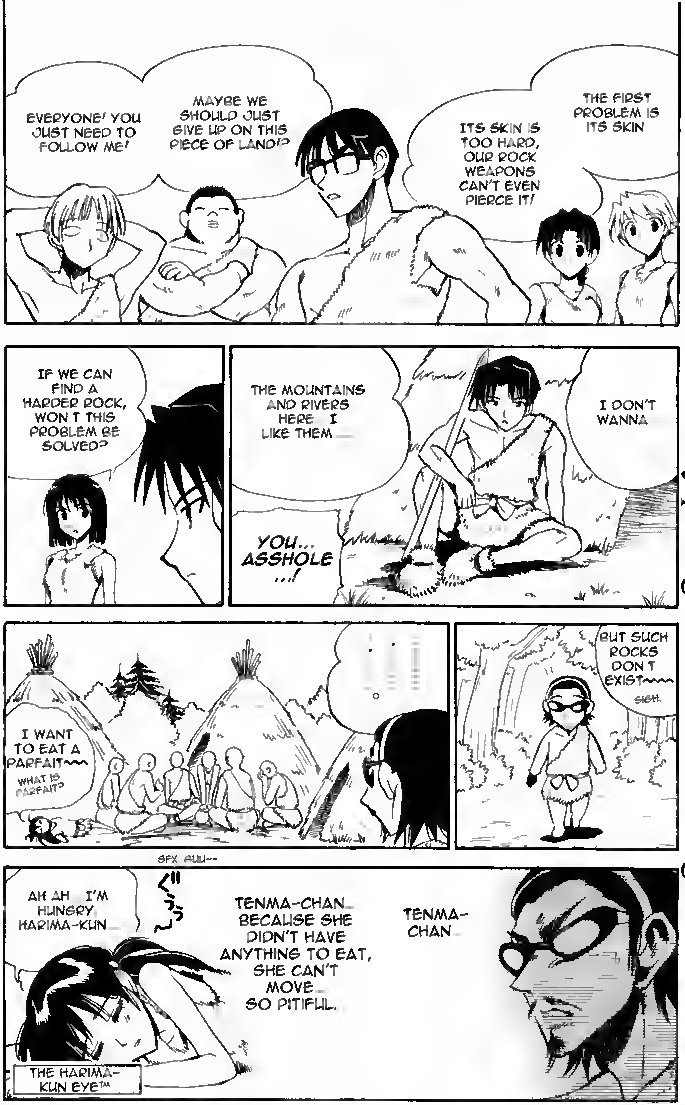
No matter what kind of age it is, he's always the kind of person who brings trouble to others.


WE'VE GOT TO THINK OF A WAY TO EAT THAT "DEVIL TUSK" NO MATTER WHAT!
YAGAMI VILLAGE
THAT'S SO CUTE! I'M SURE THIS WILL BECOME POPULAR!
YAKUMO, YOU'RE SO CLEVER!
IF YOU DO IT LIKE THIS... BY TURNING THE ROPE, THE PATTERN'LL COME OUT

Somehow, Takano looks the same as always.


IF THINGS STAY THE WAY THEY ARE, EVERYBODY WILL DIE OF STARVATION!
GEEZ! WHAT'S WITH THE MEN?!
QUEEN ERI
おー!!?
GATHER ALL FOR THE MEETING!
ALL OF THE MOUNTAIN PRODUCTS WERE EATEN BY HIM!
SO WE HAVE TO THINK OF A WAY TO BRING HIM DOWN NO MATTER WHAT!
WAIT. THE GRID-POINT HERE IS A BIT...
WHAT'S A GRID-POINT ANYWAY? WHAT THE HELL AM I TALKING ABOUT?
OK! TODAY'S DRAWING IS GREAT!
THIS BLACK STONE I FOUND EARLIER IN THE MOUNTAIN IS VERY USEFUL.
I LOVE YA, BABY!!
TENMA -CHAN

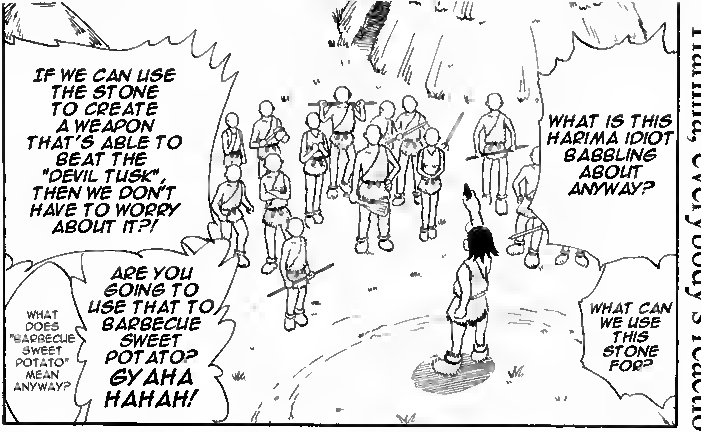
Eri is the same, too...

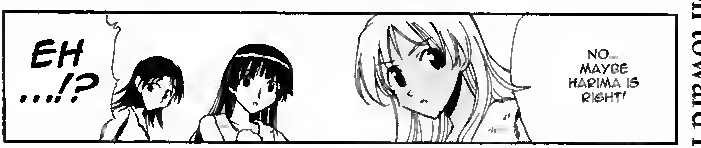

EVERYONE! YOU JUST NEED TO FOLLOW ME!
MAYBE WE SHOULD JUST GIVE UP ON THIS PIECE OF LAND!?
ITS SKIN IS TOO HARD, OUR ROCK WEAPONS CAN'T EVEN PIERCE IT!
THE FIRST PROBLEM IS ITS SKIN
IF WE CAN FIND A HARDER ROCK, WON'T THIS PROBLEM BE SOLVED?
THE MOUNTAINS AND RIVERS HERE... I LIKE THEM...
I DON'T WANNA
YOU... ASSHOLE ...!
I WANT TO EAT A PARFAIT~~
WHAT IS PARFAIT?
BUT SUCH ROCKS DON'T EXIST~~
SIGH.
SFX: AUU--
AH AH... I'M HUNGRY HARIMA-KUN...
TENMA-CHAN... BECAUSE SHE DIDN'T HAVE ANYTHING TO EAT, SHE CAN'T MOVE... SO PITIFUL.
TENMA-CHAN...
THE HARIMA-KUN EYE™

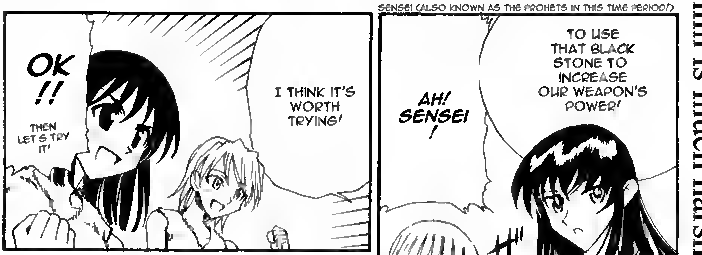
He doesn't have any prestige no matter what age he's in.

UM. 'SCUSE ME
OH! HARIMA!
WHY RE YOU COMING BACK TO THE VILLAGE?! AREN'T YOU AN OUTCAST NOW?!
YOU'RE JUST TOO BRUTAL AND STUPID, SO THE MAJESTY DECIDED TO CAST YOU OUT!
はやい
THIS IS IT!
じ——…
……
EVERYBODY, PLEASE LISTEN TO ME!
HARIMA!
I FOUND THIS BLACK STONE. THIS STONE IS HARDER THAN ANY KIND OF ROCKS THAT WE HAVE EVER FOUND!
IF WE USE THIS STONE IN OUR WEAPONS.....
THEN WE SHOULD BE ABLE TO BRING DOWN THE "DEVIL TUSK"!

This guy too.


IF WE CAN USE THE STONE TO CREATE A WEAPON THAT'S ABLE TO BEAT THE "DEVIL TUSK", THEN WE DON'T HAVE TO WORRY ABOUT IT?!
WHAT IS THIS HARIMA IDIOT BABBLING ABOUT ANYWAY?
WHAT CAN WE USE THIS STONE FOR?
ARE YOU GOING TO USE THAT TO BARBECUE SWEET POTATO? GYAHA HAHAH!
WHAT DOES "BARBECUE SWEET POTATO" MEAN ANYWAY?

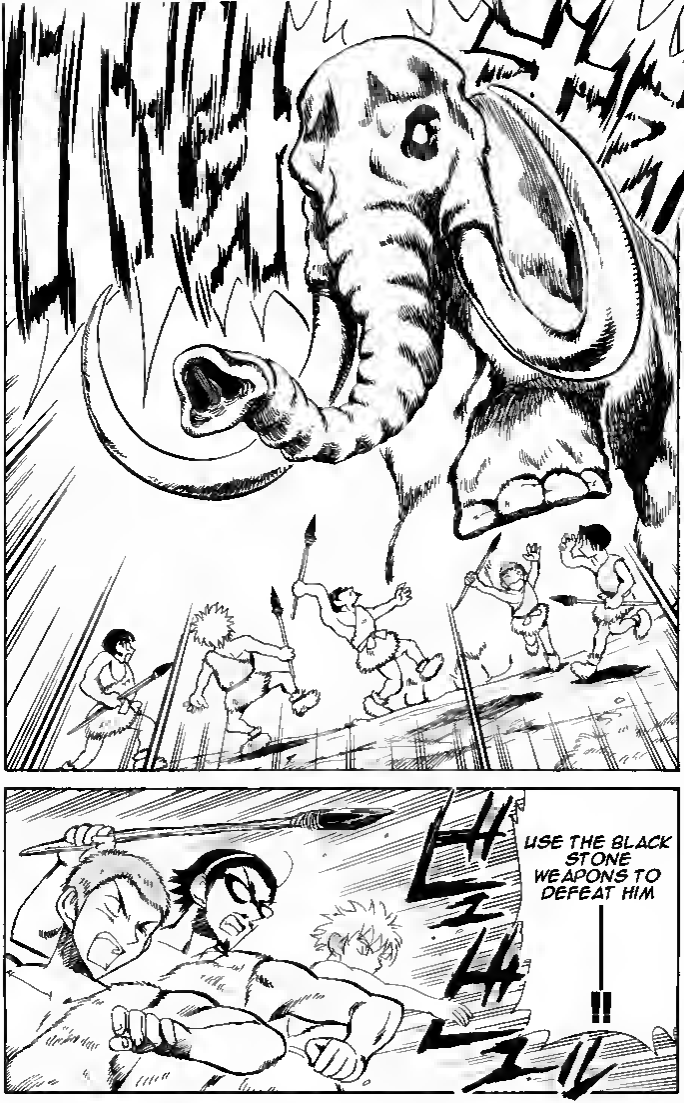



SENSEI (ALSO KNOWN AS THE PROPHETS IN THIS TIME PERIOD)
AH! SENSEI!
TO USE THAT BLACK STONE TO INCREASE OUR WEAPON'S POWER!
I THINK IT'S WORTH TRYING!
OK!!
THEN LET'S TRY IT!

Harima, everybody's reaction toward him is much harsher than in modern times.

His head is still filled with the same stuff.

LET'S GO !!
NO PROBLEMO! JUST LEAVE IT TO ME!
PAPA, YOU HAVE TO BRING BACK SOME NICE FOOD
BE GOOD
PA PA !
PA PA
PA
YES! I HAVE TO SHOW THEM MY STUFF, AND THEN TENMA-CHAN WILL BE MINE
!!
BE CAREFUL !!!
HE'S HERE!!

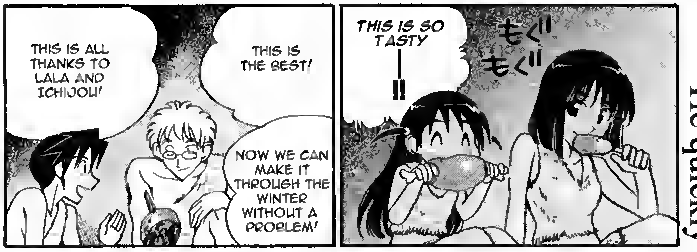

SFX
RAOOOO
USE THE BLACK STONE WEAPONS TO DEFEAT HIM

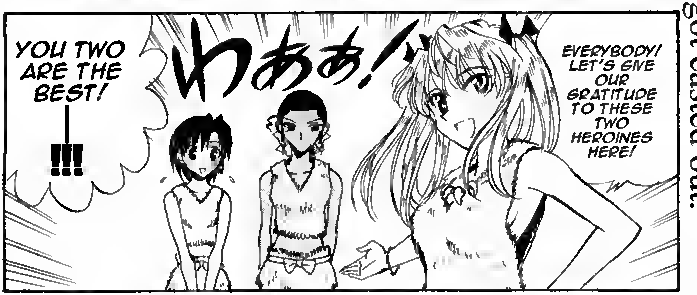
YAH !!!
OH OH !!!
NO! DON'T GIVE UP YET!
WE STILL CAN'T BEAT HIM!?
THAT'S WHY I SAID YOU GUYS SHOULD JUST FOLLOW ME
HAH !!!
NICELY DONE
HARIMA!
INCREDIBLE !!
HE REALLY PIERCED THROUGH THE HARD SKIN OF THE DEVIL TUSK !!

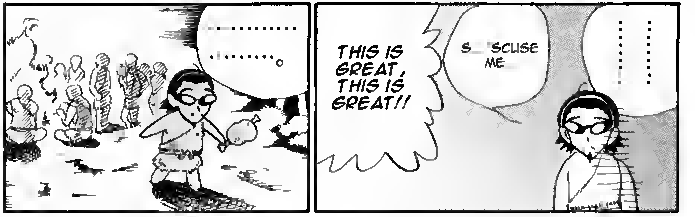
Everything is for the sake of love.

Even in this primeval time, he's still trying to get her attention.

Even in this period, they are still the strongest. Probably.


THIS IS ALL THANKS TO LALA AND ICHIJOU!
THIS IS THE BEST!
NOW WE CAN MAKE IT THROUGH THE WINTER WITHOUT A PROBLEM!
THIS IS SO TASTY!!
もぐもぐ





He quickly got casted out.

The nose of the mammoth

UNFORTUNATELY, I'M JUST A BRUTAL PERSON... I GUESS THIS CAN'T BE HELPED...
AT LEAST, TENMA-CHAN ISN'T HUNGRY ANYMORE. I SHOULD JUST FORGET ABOUT IT...
HM?
ちょん
ちょん
TE TENMA-CHAN...
TE...
TENMA -CHAN
HERE! THIS IS YOUR SHARE!!
HARIMA, YOU WORKED SO HARD!!

WHAT IS A CLASSMATE?
IT FEELS LIKE IF WE REINCARNATED, WE COULD BECOME CLASSMATES TOGETHER
IF WE WORK TOGETHER, WE CAN DO ANYTHING!
HOW SHOULD I KNOW
YEAH, BECAUSE WE'RE FRIENDS

What will become of Harima and Temma, this is a secret.

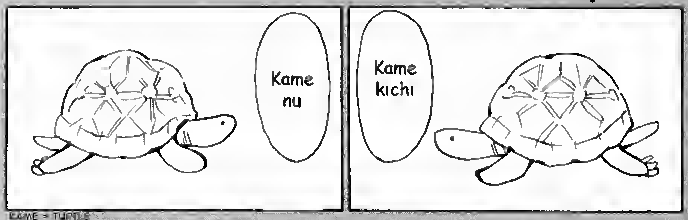
(Continue at Volume 9)

〈掲載／2004年発行　マガジンスペシャル第10号～第12号〉

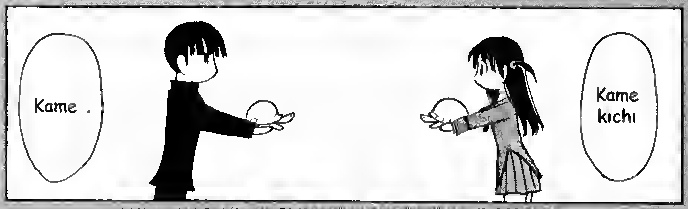
♭ 23 · · · · · · · · · · Fin。

• Let's live like a turtle •

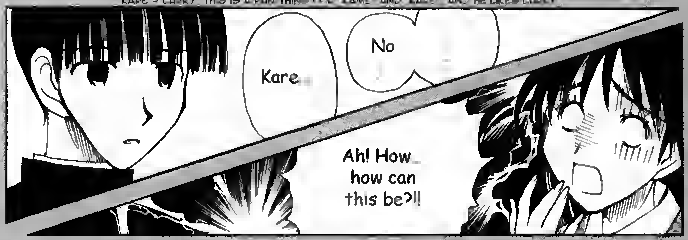
Nijou Jou

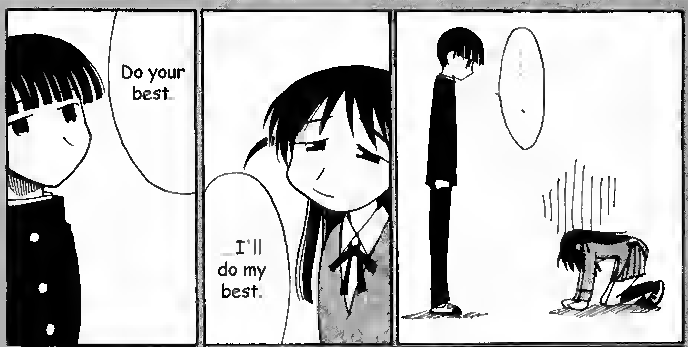


KAME = TURTLE



KARE = GUY. THIS IS A PUN THING BTWN "KAME" AND "KARE". AND HE LIKES GUYS





Fin

Omake Manga Part III

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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Mahora-Manga

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